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The Hamilton College
Spectator
Clinton, New York 13323

Faculty salaries: lowest of the low?

by **Andy Griswold**

The problem of competitiveness in faculty pay and benefits is faced by every college. Though monetary considerations are not the only factor which influence faculty decisions on where to teach, they are an important influence when a professor decides whether or not to work at a certain institution. The level of faculty pay and benefits at Hamilton was given attention recently in the September 30 issue of the *Middlebury Campus*. According to a comparison of twenty small liberal arts colleges in the Northeast compiled by a professor at Middlebury and published in the *Campus*, Hamilton was ranked twentieth out of the twenty for the figure of average compensation of faculty members.

To gain further insight into this matter, *The Spectator* interviewed Dean of the College C. Duncan Rice to determine if the figures reported by Middlebury were an accurate assessment of Hamilton's standing in faculty benefits relative to comparable institutions. Dean Rice had not been aware of the Middlebury comparison and was surprised to see Hamilton given such a low rating. According to studies performed by the College, Hamilton is somewhere below the mean in benefits comparable to other schools, but not in such an inferior position as the Middlebury report suggests. Dean Rice expressed reservations about the relevance of the criteria used in the Middlebury comparison, but nonetheless was impressed with the implications of the report saying, "Any ranking which shows us that low is a matter for concern." The Dean then went on to explain several features of the Hamilton faculty and their pay programs. These were not intended to dismiss the findings of the Middlebury report completely, and they put the report into a considerably clearer perspective.

Dean Rice first discussed the high proportion of junior faculty members at Hamilton. Many of the faculty members are young, and there is a higher percentage of junior faculty than at some other comparable colleges. Conversely, there are relatively few senior faculty positions, and it is these positions which carry the largest salaries. The high proportion of junior faculty members at Hamilton results in the figure for average faculty compensations being lower than the figure at schools with greater number of senior faculty members.

Dean Rice stressed Hamilton's commitment to keeping the pay levels of junior faculty members competitive. "I would like to be paying a great deal more at the junior ranks," he said, and noted there had been considerable increases in faculty starting salaries over the past few years. Further, the Dean expressed his view that the level of starting salaries at Hamilton was not an impediment to attracting high-caliber faculty members. He commented, "I can find no evidence that (the level of) starting salaries has lost us people, but this does not mean I would not like to raise them!" Also, very few faculty members leave the College voluntarily once they have been hired, and none have stated explicitly that they were leaving because of a dissatisfaction with benefits.

Hamilton's current position in the area of faculty salaries is also a reflection of the College's efforts to catch up to its neighbors once again. The merger of Hamilton and Kirkland in 1978 placed a number of financial burdens on the new co-educational Hamilton, and forced temporary cutbacks in the normal increments of faculty salaries. These increments have been raised substantially in an effort to compensate, and the College should continue its progress toward a better position relative to other schools.

Dean Rice also stated that "salary is not the only variable" in the matter of determining a college's competitiveness in attracting superior faculty. The Hamilton faculty are given considerable support for research by the College, and are encouraged to attend various sorts of academic conferences. However, the Dean emphasized the need of working continuously to keep salaries and benefits of the Hamilton faculty competitive. He commented, "We cannot afford not always to be looking at that problem," a sentiment which expresses the College's committment to keeping faculty compensation on an equal standing with Hamilton's peers.

Compensation & Benefits for Comparable New England Colleges

Rank	College	Total Compensation (in thousands)	Benefits as a percentage of salary
1	Amherst	42.5	23
2	Swarthmore	40.8	21
3	Wellesly	40.4	25
4	Wesleyan	40	27
5	Williams	39.3	24
6	Trinity	38.9	23
7	Bucknell	38.7	25
8	Oberlin	38.1	29
9	Smith	37.5	24
10	Union	36.7	24
11	St. Lawrence	36	21
12	Bowdoin	36	21
13	Mt. Holyoke	35.7	24
14	Haverford	35.6	24
15	Vassar	35.2	25
16	Davidson	34.5	24
17	Colgate	34.1	20
18	Colby	33.9	20
19	Middlebury	32.5	16
20	Hamilton	32.2	18

*Credit for these statistics goes to Van Horn Vail and *Academe*
*Reprinted with permission of *The Middlebury Campus*

Plans for Center found faulty

by **Bill Dentzer**

Voicing their concern that the planned Music Center may not live up to expectations, several members of the Hamilton faculty have raised questions about the reliability of the acoustic design firm being consulted for the facility.

The firm, Bolt Beranek and Newman, Inc., is recognized internationally for their work in acoustic design. But the firm has also been consulted on projects that have turned out to be what one source described as "roaring disasters" requiring extensive renovations, most notably Avery Fisher Hall, formerly Philharmonic Hall, at Lincoln Center in New York City. The source asked not to be identified.

Vice-president of Administration and Finance Daniel O'Leary said he had been aware of the design firm's marred record, but had retained them on the basis of recommendations from the architect contracted for the project, from an independent theater design consultant, and from contacts at Lincoln Center. He added that the firm was brought in on the initial phases of the project — the figuring of the schematics, or what will be going into the Center — and that the College "may or may not" use the firm in future phases of the project.

Project Manager Charlie Belson, from the architectural firm of Ewing Cole Cherry Parsky, contractors for the project, said that his firm's recommendation of Bolt Beranek and Newman was based on projects the two firms had collaborated on in the past. "We had worked with Mr. Newman in the past and gave the College his credentials." Ewing Cole Cherry Parsky was contracted by the College to do the renovations on the Johnson building, formerly the James Library.

John MacFadyen, the project's theater design consultant, also recommended Bolt Beranek and Newman based on previous collaborations with the acoustic firm. He added that "if you scratch any acoustician, you'll find a slightly tarnished record. It's not an exact science." MacFadyen was principal architect for the Wolftrap complex outside Washington, D.C., and for the music facility in Saratoga, N.Y.

The concern of the faculty members stems not from any reservations with the actual design of the Center, but with the past record of the acoustic firm.

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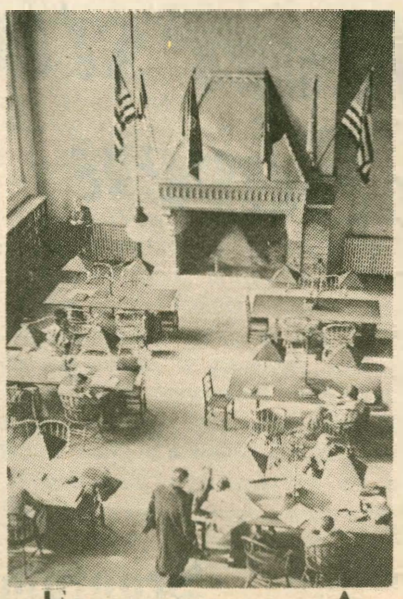

E·T·C·E·T·E·R·A

Anthropology Club regroups

Due to an oversight by last year's officers, the Anthropology Club found itself without officers for the 1983-84 academic year. However, with the help of the anthropology faculty and a few interested students, new officers were elected and sworn into office this October. The new officers are: Nadine Chanatry, treasurer; Sara Miller, secretary; Tom O'Dell, vice-president; and Adam Seidner, president.

Officers were elected too late to submit a budget to the Student Assembly. Despite the initial set back, the club has managed to plan and co-sponsor many functions for the college community. One event which has already been realized was the showing of the movie *The Nuer*. The club plans to show an anthropologically-based movie once a month. "We are trying to present movies which are of interest to everyone. *Raiders of the Lost Ark* may be shown in the spring," according to Tom O'Dell.

The club will be co-sponsoring speakers this winter and spring. Both the eminent author of *Neighbors and Networks,* P.H. Coulliver, and the renowned New World archaeologist, Russel Barber, will be delivering provocative presentations. "In addition, the club will be sponsoring presentations by members of the I.S.A.," according to Adam Seidner.

The college community should keep an eye open for the upcoming Anthropology Club dinner. The menu will consist of dishes indigenous to foreign cultures. Anyone who would like to organize or contribute food or beverages should contact one of the officers. The dinner will be held in the home of a gracious anthropology professor before winter recess.

People interested in the club are urged to attend meetings. The time and place of the meetings are advertised in *the Spectator*. New members and ideas are always welcome.

Fasting for OXFAM

by Todd Jones

When the events of the world seem disheartening, and at the same time there seems to be little any of us can do about any of it, it is small wonder that we often slip into intense frustration or intense apathy. But coming this Thursday, November 17, we all *will* have a chance to directly help people living in underdeveloped countries of the Third World. On this day, thousands of people on campuses and in organizations across America will fast for the day. All the money they would have spent on food that day, had they eaten, will be sent to OXFAM, an organization that uses this money to organize various self-help programs for people in poor countries.

OXFAM has certainly proved to be one of the best organizations that exists for helping people in Third World countries. Where other aid programs give money to the *governments* of Third World countries — money that the *people* of those countries never see — OXFAM works directly with people in slums or in small villages; while some organizations give food handouts to people in poverty-stricken areas — actually lowering their productivity and self-reliance — OXFAM devotes its energy to *teaching* these people how to increase their production and how to become self reliant.

Each one of us can help by simply signing off the meal plan for Thursday at tables that will be located at the entrances of each dining hall. ARA will send the money directly to OXFAM. For heartier people who feel that they want to contribute more, there will also be a *four-day* fast. All those interested in the four-day fast should contact Peter Carr at X4942 as soon as possible.

You can make a difference. Please help.

News from Utica

In a tough three-way race, Louis LaPolla, a Republican, came out on top winning Utica's top post by defeating incumbent Mayor Steven Pawlinga, a Democrat, and Jeanne Arcuri, the Conservative and Right-to-Life candidate.

Many political observers say that LaPolla's determination and extensive door-to-door campaigning helped him upset Mayor Pawlinga in Tuesday's election. Besides LaPolla's perseverance, the desire for a change within Utica, Pawlinga's lack of campaigning and unavailability to the media all played a role in the upset.

This was LaPolla's third mayoral race. Mayor Pawlinga, who had previously beaten LaPolla in 1979 and 1981, was seeking a fourth two-year term as Mayor of Utica.

"I didn't consider it to be a vote against me," said Pawlinga. "I think the people wanted a change. Maybe they do need a change. We were in here six years, and that's a pretty long time."

In addition to LaPolla's victory, Republican County Executive John Plumley, Sheriff William Hasenauer, and Comptroller David Townsend all won re-election. A. Sandra Caruso also upset incumbent County Clerk Mary Lou Bartlett, chairperson of the Oneida County Democratic Committee.

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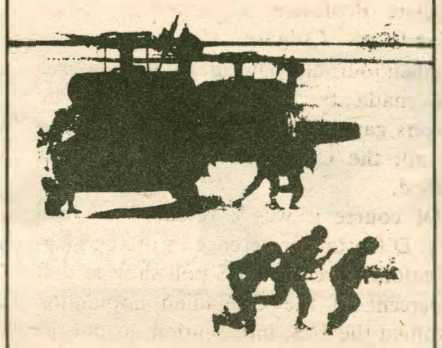

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Interpreting the Grenada situation

by Tom Cirone

Last Tuesday Hamilton College welcomed three distinct speakers to give their interpretations on the present Grenada situation. The speakers included David D'Costa, Associate Professor of Sociology; Nigel Bolland of Colgate University; and Canadian journalist Dwight Wylie, who was in Grenada throughout the crisis. The speakers gave diverse reasons for why and why not the U.S. intervention there was justified.

"Of course it was a rescue!" claimed David D'Costa in reference to the U.S. intervention. A recent CBS poll showed that 87 percent of the Grenadian population welcomed the U.S. intervention, as did the rest of the Caribbean states. D'Costa gave two reasons why the U.S. was justified in invading Grenada. First, the U.S. had a moral duty to rescue an island "hijacked" by the U.S.S.R. and Cuba. Second, the U.S. had a practical reason: it was best to invade now before the island's military got too strong. A diplomatic approach to the problem would have only been a delay that would have given the revolutionary forces of Hudson Austin time to gain strength.

D'Costa pointed out, however, that the Reagan administration lied to the public about its motives. Reagan claimed that a Soviet and Cuban-backed Greanada would have been a threat to the security of the U.S. D'Costa claimed that it would not make any difference if "micro-states" like Grenada fell into the hands of the U.S.S.R. and Cuba. The airfield on Grenada was not a military installation like Reagan said it was. D'Costa also claimed that the Caribbean was "an American lake." He proved this statement by pointing out that Castro did not support his troops on the island during the invasion for fear of U.S. retaliation.

D'Costa feels that it is important that the U.S. support micro-states like Grenada. Micro-states are small nations that must depend on an outside powwer for food, clothing, and supplies. But at the present time, says D'Costa, it is impossible for the U.S. to support these small Caribbean states because of its lack of clear motives in the region. The U.S.S.R. and Cuba, however, offer solid Marxist ideologies to these small states in need of guardians.

D'Costa concluded that the U.S. intervention in Grenada had both good and bad qualities. The good is that it freed a "hijacked" nation from Soviet and Cuban control. The bad is the potential consequences of the invasion. D'Costa fears that the Reagan administration might draw the wrong conclusions from its successful action. D'Costa feels that Reagan would be very wrong if he adopted a policy in Central America and the Caribbean based on the success of the Grenada invasion.

Unlike D'Costa, the second speaker, Nigel Bolland, felt that the U.S. intervention was both "illegal and unjustified"; he attacked the move as "international banditry threatening world peace." Bolland called attention to previous U.S. intervention in Central America and the Caribbean and its failures. Specifically, Bolland discussed the 1965 invasion of the Dominican Republic by U.S. Marines and the brutal dictatorship with which it left that nation. Like the Grenada invasion, the pretext was to ensure the safety of the U.S. citizens; however, the actual reason was to protect U.S. business interests there. Bolland feels that the protection of U.S. economic interests has been the main reason behind many U.S. interventions in Central America and the Caribbean.

Bolland pointed out that the invasion of Grenada was a well-planned and well-rehearsed action on the part of the U.S. military. In August of 1981, the U.S. staged the largest peace-time wargame since World War II. He claimed that the Reagan administration was looking for an excuse to carry out its plans for the invasion of Grenada. That excuse was found in the potential hostage crisis that could have taken place on the island. Bolland claimed that the reason why no press was permitted on the island during the invasion was because there was no hostage crisis and the press would have revealed this fact to the world.

The final speaker, Dwight Wylie, was the only panel member who could back up his opinions with personal experience. Wylie was sent to Grenada by Canadian Broadcasting Network to help the Grenadians set up two radio stations. He was on the island during the military coup of Hudson Austin and after the U.S. invasion. Wylie is also a native of the Caribbean, giving him an insight into the history and people of Grenada. Like D'Costa, Wylie feels that the U.S. action was a rescue of the people of Grenada. The coup, he claimed, was nothing less than a bunch of murdering thugs who illegally seized control of the government.

Wylie supported his arguments with facts. He called attention to the fact the Maurice Bishop was extremely popular with the Grenadian people. During the coup 10,000 Grenadians, about eight percent of the population, demonstrated in the capital city, St. Georges, in protest of the military's seizure of power and house arrest of Maurice Bishop. These demonstrators freed the Prime Minister and many of his followers; there was evidence that they had been mistreated and tortured. Before Bishop could address his people he was ruthlessly gunned down along with 200 others by the Cuban-backed Grenadian military. It is clear, Wylie points out, that an undoubtedly popular leader was ousted by a small, elite group without popular support.

Wylie was also concerned with the excessive amount of arms and ammunition on the island. These arms far exceeded the defense needs for a small micro-state like Grenada. On an island of about 125,000 people, 6,000 AK-47 assault rifles have been found along with tons of ammunition and military supplies. Wylie feels that the presence of these arms represents a strong Soviet and Cuban influence on the island.

Wylie was not concerned with an analysis of U.S. policy or the world opinion; he was concerned with "the Grenadians: what they say, feel, and what their future is."

The three main positions on the Grenada crisis were supported. D'Costa fears the possible consequences of the action; Bolland condemned the U.S. intervention; and Wylie, with first-hand knowledge, supported the action.

Discussion of Grenada in the Chapel **Tsutsui**

Appraising your valuable treasures

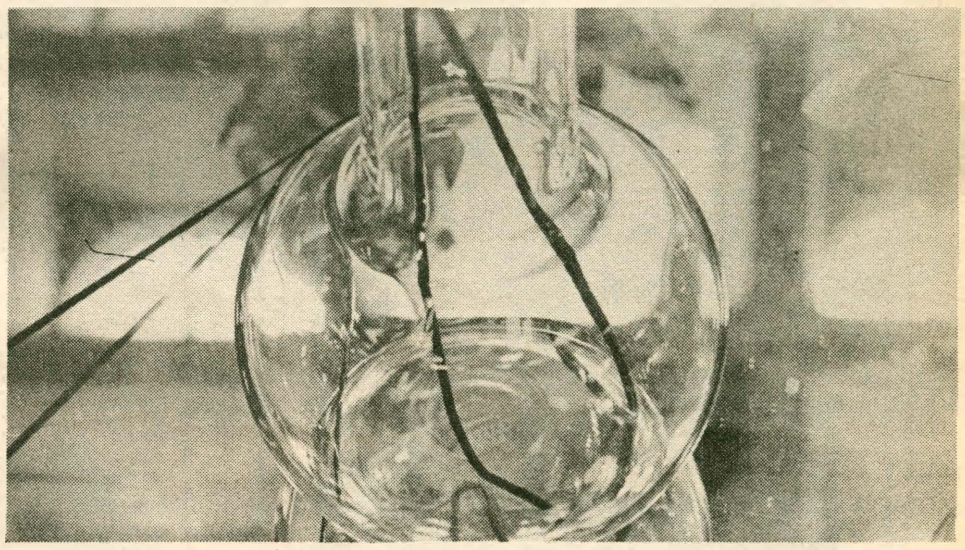
Owners of forgotten attic treasures and family heirlooms will be presented with an opportunity to authenticate their possessions, when Leigh Keno and Carol Travis of the William Doyle Galleries in New York City will identify and appraise paintings, prints, silver, and American furniture in the Fred L. Emerson Gallery at Hamilton College on Saturday, November 12, between the hours of 9:00 am and 5:00 pm. A tax deductible contribution of $5.00 per appraised item will benefit the Fred L. Emerson Gallery.

Keno, head of Doyle's American Furniture and Decorative Arts Department, is a 1979 graduate of Hamilton College and a native of Mohawk, New York. He has lectured in the furniture and decorative arts field for the past 16 years. Research articles he has written appeared in such publications as *Antiques Magazine* and *Art and Antiques* magazine. Well known in the Mohawk Valley, he is also known to thousands of customers who attend the Doyle auctions at 175 East 87th Street, New York.

Keno has also acted as an advisor for numerous exhibitons of 18th and 19th century furniture and decorative arts and has served as a consultant on salt-glazed stoneware for collections at Winterthur Museum and the Smithsonian Institution. In 1978 he compiled a catalogue for and mounted the exhibition "Furniture and Paintings at Hamilton College" which was shown at the Root Art Center. He is a 1978 Fellow of Historic Deerfield and a member of the American Ceramics Circle.

Carol Travis, a 1977 graduate of Kirkland College, formerly with the Painting Department of Sotheby Parke Bernet, Inc. in New York, is now one of four members of the Painting Department at William Doyle Galleries, Inc. She assists in four major sales of paintings, sculpture, drawings and watercolors each season, handling property ranging in value from $800 to over half a million dollars.

If furniture is to be appraised, it is suggested that a drawer or some small piece be brought, plus a photograph, noting measurements. For further information, call Mrs. Tourville at (315) 859-4396.



How much is this worth? **Spindel**

More H_2O worries

by Caroline Nieuwenhuis

Since last spring when a new water system was implemented on the hill, there have been disruptions in the water service on four separate occasions. According to Physical Plant Director Alan Lewis, none of these problems has come unexpectedly since many old pipelines still exist throughout the system. In fact, the first three incidences of service disruption were caused by leakage from old pipes near Psi U and the Health Center.

The most recent water service problem occurred between 1:30 and 3:00 this past Monday. Since Physical Plant workers had anticipated a possible failure in the system before the actual problem surfaced, the decision was made to shut down service, and announcements were posted campus-wide to that effect. The failure was verified following excavation which was performed in the ground near the large yellow farm building on Anderson Road. Apparently it resulted from a joint splittage of an old pipe. Once this problem was identified. workers quickly restored service to th campus by the installment of a temporar valve.

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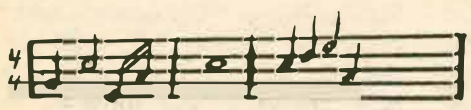
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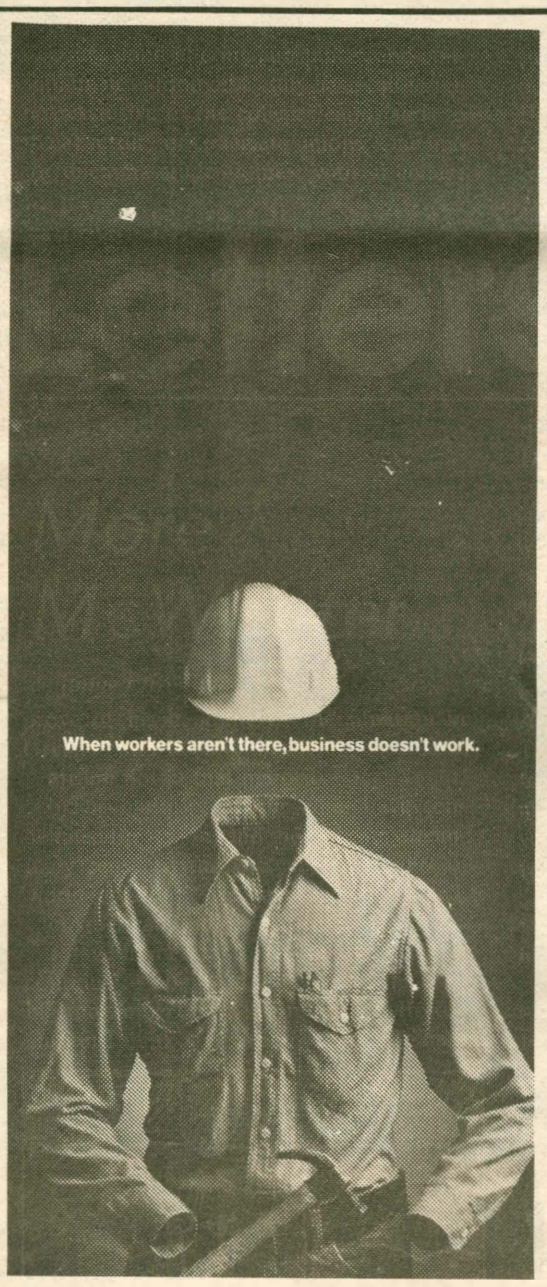

Cancer strikes 120,000 people in our work force every year. Although no dollar value can ever be placed on a human life, the fact remains that our economy loses more than $10 billion in earnings every year that cancer victims would have generated. Earnings they might still be generating if they had known the simple facts on how to protect themselves from cancer.

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RPO returns for concert tonight

by Julia Roth

Tonight at 8:00, the Music at Hamilton Artists Series is presenting the Rochester Philharmonic Orchestra under the direction of George Cleve with french horn soloist Hermann Baumann. This fall marks the beginning of the orchestra's 61st season and its seventh performance at Hamilton. It is one of 34 major symphony orchestras in the country and presents a variety of high caliber programs including classical, pops, children's music and summer concerts as well as acting as an impressario in presenting artists' recitals. Besides general performances, the RPO has just released two new recordings and is scheduled for four concerts sponsored by Merrill Lynch to be televised between October and April.

Cleve, music director of the San Jose Symphony, is also co-founder and director of the Midsummer Mozart Festival in San Francisco. He has appeared as a guest conductor of the New York Philharmonic and

Hermann Baumann

several Symphony orchestras including those in Boston, Pittsburgh, New Orleans, and Denver.

Tonight's guest artist, Hermann Baumann, is considered to be one of the finest horn virtuosi in the world today. A critic from the *Philadelphia Inquirer* remarked: "He makes the sound of the instrument beguiling through its variety and color, and makes the production of the sound appear effortless." Baumann has performed with a repertoire of more than fifty horn concerti with major symphonies in Western and Eastern Europe, North and South America, the U.S.S.R., Japan, and Australia.

The orchestra will perform works by Haydn, Strauss and Beethoven. Haydn's Symphony No. 82, nicknamed "The Bear," is the first in a series of six Paris Symphonies. As Kapellmeister at the court of Prince Nicholas of Esterhazy, Haydn had become increasingly famous throughout Europe though he rarely traveled anywhere. Some of his pieces were being performed with the full knowledge of their composer, but a number of his compositions had been "borrowed" without his being aware of it. In 1786, the managing committee for Les Concerts de le Loge Olympique asked him for six symphonies to be provided for performance in Paris.

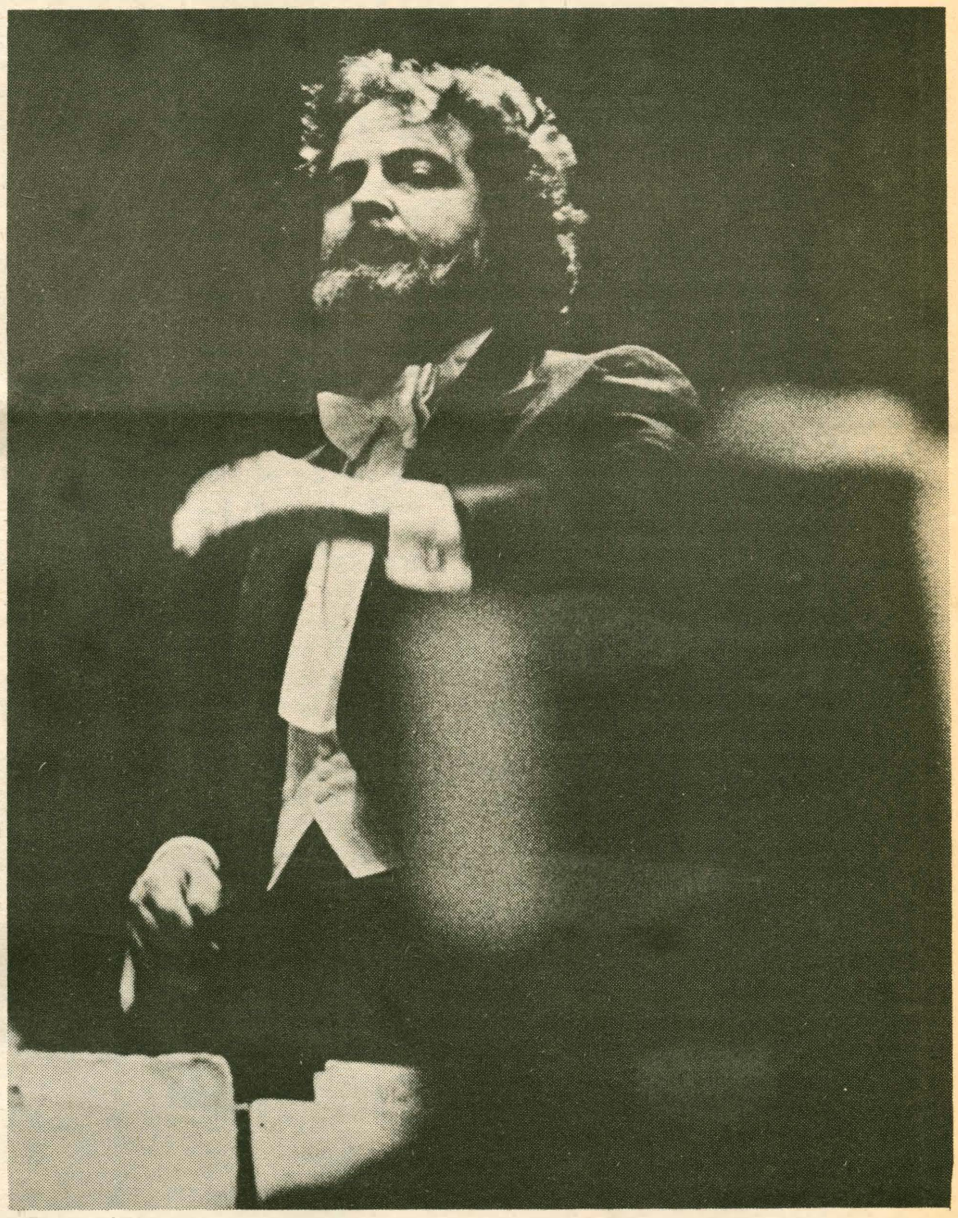
This Paris commission came at an opportune moment for Haydn for by this time he had achieved such technical mastery that he could use a variety of devices for expressive, rather than experimental, purposes. He freely combined a popular style with intellectuality and humor with spirituality. These perfect talents fit in well with the purpose for which the Paris Symphonies were being prepared. The audiences of the Olympique were principally members of the nobility and royalty and expected freshness, sophistication, elegance and wit.

The Symphony is scored for a flute, two oboes, two bassoons, two horns alternating with trumpets, timpani, and strings. The first of four movements starts off with a light, playful motif, punctuated by timpani. The second movement follows the same mood of the first maintaining a light and charming tone. The Minuet and Trio, while gracious and elegant, is heavier in texture which serves as a contrast to the preceding two movements. The finale, Vivace, contains a drone bass similiar to that used in the music for the trained dancing bears which were a source of popular entertainment in those days. Although Haydn had nothing to do with it, the nickname "The Bear" was attached to the symphony.

The Horn Concerto No. 2, in E-Flat by Richard Strauss reveals a great deal about the composer at that particular time in his life. Strauss wrote extraordinarily well for the horn, employing the instrument in many different contexts and in many of his works. He wrote this concerto when he was 78, when he was no longer striving for spectacular effects.

During the uneasy days of 1942, he had no desire to draw attention to himself, living as he did under the Nazi regime and having to think of the safety of his family — particularly his daughter-in-law who was Jewish. He had finished with great musical dramas and with his symphonic poems and was turning back to his classico-romantic musical roots.

The Horn Concerto No. 2, in three movements, is a tonal work characterized by beautiful melodies and a sense of calmness that portrays peace. It is not a work of resignation, but rather one of sage serenity. The solo horn begins the



George Cleve

composition and is soon joined by the orchestra. In the first two movements there are occasional hints of Strauss' earlier instrumental idioms, but the general impression is one of classic simplicity. The finale has a faster tempo and is more playful than serene. The concerto as a whole, though, is the work of a master in his most serene moments.

The final number of tonight's performance is Beethoven's Symphony No. 4 in B-Flat Major. Beethoven's symphonies are not only among the grandest works within the symphonic genre written up to that time, but they remain among the most beautifully structured symphonies of all time. This particular symphony was composed in a fruitful and happy period in Beethoven's career. His ideas flowed freely and rapidly before the anguish of his deafness in later years had descended upon him.

Because it is more lyric than either the Third or Fifth Symphonies, the Fourth has remained somewhat in the shadow of their grandeur and popularity. The first movement begins with an Adagio introduction of 38 measures which serves as a calm prelude to the main portion of the symphony — Allegro. The Adagio second movement, in contrast to the first, has a song-like character. Partaking of the quality of the dialogue between the strings and the woodwinds, the third movement is beautifully structured, containing two trio sections rather than one. The finale is not as brilliant as it is adroit and full of interesting twists. Sir George Grove, an ardent and discriminating admirer of Beethoven said of this symphony: "The movements fit in their places like the limbs of a lovely statue; and, full of fire and invention as they are, all is subordinated to conciseness, grace, and beauty."

ELS revives Cabaret revue

by Tom Randolph

Tonight the Emerson Literary Society opens its doors for its first cabaret of the 1983-84 year. The evening is unlike any other social event on campus in that for one night it offers guests the comfort and quality of service, entertainment and style usually found only in nightclubs.

The ELS Cabaret tradition began last year when the House, sensing a need for an alternative to stock campus parties, decided to hold the first one in an effort to create social stimulation and communication. Renting linen, waiters' outfits, candles and tableware, and borrowing sets, lights, sound equipment and the services of all House members and friends, ELS converted the house into a showroom, and kept performers rolling onto the stage for five hours.

Campus reception to the event was ecstatic. Problems with crowd control and lengthy breaks between acts were overlooked because performance quality, staff spirit and food and drink were all top-notch. A new image for ELS was created — one of determination to enliven the social life of the community, a genuine concern about the sterility of beer-and-tunes "bashes," and enough will and energy to undertake the mountainous task that creating a cabaret requires.

And there were calls for Cabaret II — a desire to "Come Hear the Music Play. . . Again." Winter Term saw the second coming. Measures were taken to alleviate crowd control and WHCL broadcast the event, and the evening turned out to be a highly polished and jam-packed, beautiful time.

Tonight, as Cabaret III begins, very few changes have been made. The extra-long event has been split into two shows in order to allow more people to enjoy the spectacle in comfort. With one hundred reserved seats and fifty more available at the door, crowd control should no longer be a problem. The event that has become ELS's trademark should delight audiences in a superior way tonight.

Both shows will feature veteran performers Paul Romano, Susan Kaufman, Ted Parrish and Jim Sloves, and newcomers Amy Fleming and Jackie Maloy. Professor Sam Pellman and eleven others make up the other acts. Guiness, Spaten Dark, fine wines, fine lagers, tapped Tuborg, soft drinks, fresh soft pretzels from New York City and lots of other divine snacks make up the remainder of the entertainment.

The Cabaret is designed to show the Hamilton community that producing bright, spirited events on this campus isn't difficult, that the College doesn't have to resign itself to endless variations on the beer-and-tunes theme. The cabarets generally require a couple of weeks of careful organization and thought, and a couple of long nights of preparation to pull off. The popularity of the event and the loyalty of the performers attest to the need to expand the cultural limits that the geographical location of Hamilton imposes.

45 rpm

by Chuck Miller

Freeez: "Pop Goes My Love" **Streetwise** **½

These guys had the big dance hit of the summer in "I.O.U." But today, they're trying to follow that smash up with another smash — but this second song isn't a smash.

Arthur Baker produced this track, so the Linndrum is prevalent. There's even a disc jockey scratching the word "Girl" from "I.O.U." into the song. Instead of letters, they're concentrating on numbers. And at eight minutes, it kinda drains on. But maybe we're expecting too much of Freeez. After all, "I.O.U." was an international hit. Now they've come down to earth.

Culture Club: "Church of the Poison Mind" **Virgin/Epic** **½

Culture Club: "Karma Chameleon" **Virgin import** **½

Remember when the song "Church of the Poison Mind" was once an import on WHCL and we listened to "Time (Clock of the Heart)" on KG104? Well, progress has been made — well, sort of. "Church of the Poison Mind" is now on Rock 107, while WHCL plays the imported number 1 hit, "Karma Chameleon."

Let me speak about the import first. I always complained that the reggae flavor that sweetened "Do You Really Want To Hurt Me," their first hit, seemed to vanish piece by piece with each new single. "Karma Chameleon" borrows from the bastions of Nashville — that's right, I said Nashville — and puts together a sprightly little song. Docked half a star for a dumb title. Oh, incidentally, he does have a little reggae mixed in somewhere — check out the lyrics "Loving would be easy if your colors were like my dreams/ Red, Gold, and Green/ Red, Gold and Green."

As for "Church of the Poison Mind," I repeat what I said in an earlier record review. The music seems to drown out poor Boy George. Sounds like he's in the back of the recording studio and the instruments are in the front. The harmonica gives it a more rushed feeling, like the song wants to be finished up immediately. And though the copying of Motown is pretty clear, something seems to be missing. Docked half a star for a dumber title.

Junior Walker: "Blow the House Down" **Motown** ***½

Yes, an old master of the horn comes back and blows us all away (No, I'm not talking about Herb Alpert). The dance beat has more funk, more soul, more downright honest-to-goodness let-me-at-em funk and roll that I couldn't help but dance to it. And Walker can still blow a hell of a horn. Enough to blow the house down, maybe?

The Rolling Stones: "Undercover of the Night" **Rolling Stones** ***½

Alan Parsons Project: "You Don't Believe" **Arista** ***

Bob Dylan: "Jokerman" **Columbia** ***

In the past three days, these three tracks caught my attention. You should make an effort to have them catch yours — these artists were influenced by other groups this time around. And wait until you hear which groups!

Let's start at the bottom and work our way up. Bob Dylan's latest song, "Jokerman," has Sly Dunbar and Robbie Shakespeare, two dub masters of reggae, constructing a reggae beat for Mr. Dylan to pulse his poetry through. Personally, I haven't heard this guy in such fine shape since back in 1975 when he did "Hurricane."

The Alan Parsons Project (read as producer Alan Parsons, writer Eric Woolfson, and alternating vocalists) took a good listen to the New Order. This track, "You Don't Believe," sounds like "Your Silent Face," a track off the New Order album. Also, the vocalist seems swamped in swirls of orchestral confectionery — the traditional Alan Parsons trademark. But I still like it.

Now for Mick and the boys. These guys must have hit their local disco section of the record stores. "Undercover of the Night" has the drummer imitating Arthur Baker's Linndrum, with Keith Richard's guitar crashing into an echo — the whole single sounds like a dub version of another record. I knew Mick, Keith, Ronnie, Charlie and Bill were changing styles, but I didn't think they'd change them this far.

Keith "SilverFlash" Ferguson: "Funky Space Player" **Silver Flash Funk** ***

I first heard this 12-inch in May. At that point, it was a muddy, 2½-star production which has lots of promise and too much crammed into itself. So, during the summer, I took two copies of the record, scrambled and remixed the song, and delivered it to the original recording artist.

Last Monday, we received a new copy of the "Funky Space Player." It was crisper, looser, contained less cramming, and sounded much nicer. Then, I listened closely. Fifty percent of the difference in the new record came from the summer remix I gave Mr. Ferguson! So, Chuck's first effort on vinyl (although technical problems caused my name to be deleted from the label) sounds pretty good. And Mr. Ferguson handles a mean bass. Plus a mean guitar. Plus a mean synthesizer. Plus a mean groove.

RECORD REVIEW CHART

****Cited by many as proof of 20th century miracles.
***Cited by many as proof of 20th century masterpieces.
**Cited by many as proof of hard work.
*Cited by many as proof that God doesn't exist.

The Record Shelf

by Amy Vail

I know this seems a little early, but they've just come in and it's nice to have plenty of time for important decisions. And this week's is: Which Christmas record? Well, I always say if you don't already have a good *Messiah*, this is a good time to get one because they're always on sale. There are a lot of good *Messiah*s on the market; it's easier to tell you what to stay clear of than what to get. I would avoid anything with a chorus of over a hundred performed with a huge orchestra, but as Christmas is a time when beloved tacky stuff should be tolerated, if your taste is for the Thomas Beecham Massive school of baroque performance practice, why not indulge yourself? A good compromise is Leonard Bernstein's version (Columbia Masterworks M2S 603), which will not sound unfamiliar and picky to those who remember the monster *Messiah* of their youth, and is, at the same time, not highly offensive to the baroque purist. The soloists are Adele Addison, soprano: Russell Oberlin, countertenor, David Lloyd, tenor, and William Warfield, baritone. Although they are all outstanding performers, Oberlin and Warfield are particularly impressive. The Westminster Choir, not overly massive, but satisfyingly solid, is pleasantly clear-sounding in the great fugal choruses, but not lacking substance.

Another good thing to pick up as winter sets in, just to get yourself in the mood, is a nice Bach's *Christmas Oratorio*. As with *Messiah*, there are a plethora of recordings, most quite good. My recommendation, though, is for Kurt Thomas conducting the Thomanner-chor and Gewandhaus-Orchester of Leipzig. This is a Seraphim recording, fairly old, number SIC-6040. Soloists are Agnes Giebel, Marga Hoffgen, Joself Traxel, and Dietrich Fischer-Dieskau. One of the last to be recorded at St. Thomas' Church in Leipzig before Kurt Thomas left for West Berlin, having quarreled with the East German authorities, this is a fine performance well worth purchasing, and not incredibly expensive, either.

But, you ask, what about the real stuff? You know, the meat and potatoes of the Christmas season? Ah yes, the Christmas carol records. Ideally, the Christmas carol record should strike a nice compromise between old/beloved and artistically worthwhile. I offer you three, all from Columbia's Masterworks Series. The first is *Christmas with Ivan Rebroff and the Regensburger Domspatzen Choir and Orchestra*. This album contains a lot of old favorites from Germany. Included are "Silent Night," "Lo how a Rose e'er Blooming," and "O Sanctissima." (Otherwise known as "Oh, thou Joyful Day") Also included is "Oh Come, all ye Faithful." What's great about this album is that Ivan Rebroff is just about the lowest bass in the world. He has a vocal range of nearly five octaves. And on this record, he is showing off all the way. This record, by the way, purports to contain the lowest note of a human voice ever recorded, a low F-sharp. The release is M38658. This is good all-around Christmas carol record, especially if you love deep bass voices and cute little kids singing in German.

Elly Ameling ★ Christmas ★ Noel ★ Weihnacht ★ Kerstmis, a two-record set is M2X37835. This album includes some great and unusual Christmas music from the Netherlands, as well as music for the Advent season by Bach, Corelli, Vinci, and Praetorius. The carols are: "Coventry Carol," "Hark, the Herald Angels Sing," "Lo, How a Rose E'er Blooming," "Von Himmel Hoch," "Away in a Manger," "God Rest Ye, Merry Gentlemen," and "In Dulci Jubilo." Ameling's voice is sumptious, the accompaniments and arrangements are tasteful and charming, and the music included is well-chosen. I would recommend this highly. It contains a good variety of music, flawlessly performed and well-engineered. An excellent choice for the holiday season.

Black Sheep, Crenshaw arrive tomorrow

On Saturday November 12, Hamilton College will play host to one of rock's brightest new stars — Marshall Crenshaw. Once again it seems that the Hamilton College campus will act as a spring-board to the top for a budding young artist. Crenshaw, who is coming off of two critically acclaimed albums, seems destined for stardom. *Rolling Stone* claims that "if rock 'n' roll is one of your on-going joys. . . he's probably the next necessary thing." Not surprisingly, they named him Best New Artist of 1982. Marshall Crenshaw is a major talent who is still growing. In the words of Jim Guterman "it will be fascinating to follow what he does with his enormous talent. . . he could develop into one of the great ones."

Crenshaw's latest album, entitled *Field Day,* has received even greater critical praise than his debut album. Coupling the production techniques of Steve Lillywhite (U2, Peter Gabriel, and Joan Armatrading) with a stronger set of songs, Marshall Crenshaw has accomplished what is a very rare occurrence — a stronger second album than first. The *Detroit Free Press* claims the pairing of Crenshaw and Lillywhite creates "a terrific album of basic rock songs with a big dense sound. *Field Day* has the same timelessness of the best Beatles and Motown albums, an ability to sound classic and modern at the same time."

Black Sheep — the band

Raised in Detroit, Crenshaw's early influences were Motown, Buddy Holly, and the Beatles. By the age of eight, he had begun playing guitar and writing songs and by age twelve he played in his first band. Crenshaw got his first professional job performing as John Lennon in the Broadway show *Beatlemania* after taping a note perfect rendition of "I Should Have Known Better" and sending it to the show's producers. In 1980 he relocated in New York and thus his career began.

Crenshaw, who has been compared to Buddy Holly and Elvis Costello in both sound and stature, is said to "put on a live show that is as good a definition of rock 'n' roll as if the band was, in fact, an undiscovered "roots" band of the mid-50's, carving out a place in history." Joining Marshall on stage will be Robert Crenshaw on drums and Chris Donato on bass. Seldom will you hear a three-piece ensemble such as this with such a full rich sound. As well as playing songs off his two albums Crenshaw has been known to sneak several oldies by the likes of Elvis Presley, Chuck Berry, Al Green, and even the Jive 5.

Joining Marshall Crenshaw will be *Black Sheep* and their collection of reggae tunes. Tickets are $5 for students and $8 for the general public and will be available at the door. Stay tuned tonight to WHCL-FM 88.7 for a Marshall Crenshaw mini-concert.

Adrienne Rich: A political poet

by Laura Orth & Miranda Kolbe

Adrienne Rich, the author of eleven volumes of poetry, two books of prose, as well as numerous essays, lesbian, feminist, and political woman, came to Hamilton on Wednesday, November 9 to read her poetry and to lead a discussion entitled, "Heterosexism, Racism, and American Interventionism."

* * * * * * *

Rich opened the afternoon discussion by urging individuals not to "live in little rooms with people like ourselves and of our own choosing with the door closed." She stressed that our society today is at a critical point in its history. Because of this we must begin to speak of many problems "all at the same time."

Her remarks focused upon the interconnectedness of oppressions such as heterosexism and racism, crediting the thoughts of black lesbian feminists for having pushed her to further examine these issues. Both forms of oppression exude an arrogance and an assumption of white, male, heterosexual centrality. The world which we are brought up to see is white and composed of male-female couplings. We have *learned* certain forms of consciousness which must be unlearned before we can recognize the value of diversity around us.

Rich cautioned against women and blacks allowing themselves to be used by the system. How do we not become used and become makers of our own history? We re-educate ourselves; we ask probing questions of North American history. How quickly we can forget the 19th century feminists, the black struggle for civil rights which, as Rich stressed, we cannot assume has yet been won today.

While stressing the value of difference over the falsely liberal attitude that "under the skin we're all the same," Rich spoke of her own experience as lesbian-feminist. Being a part of any oppressed group gives one the impetus to identify with other forms of oppression. Loving women and being a part of the lesbian community, for Rich, opened up communication with many different women united in working towards a common goal. Rich recently spent a week in Nicaragua in an attempt to discover for herself the realities of the Sandanista regime. While she regretted that her time there was short, she felt that her experience enabled her to perceive the incredible power and force that the United States is exerting on such a poor and struggling country.

Adrienne Rich **Tsutsui**

In the effort to re-educate ourselves as students, we must, cautioned Rich, be wary of the communications industry in this country. The media focuses on an issue and then lets it drop as another issue rushes in to grab our attention: from the downing of the Korean jet to Beirut to Grenada to. . . . Such abrupt changes of scene do not allow the American public to ask serious questions of our policies, practices and presence in such countries. As Rich stated, we may be "drifting towards a profounder destruction than any we might have seen"; it is up to each of us to reveal the truth before it is too late.

Rich's promptings to each of us to ask probing, sensitive and interconnected questions of our society led her to a further discussion of heterosexism. She explained that the word "homophobia" is a less appropriate term for the reality of ingrained heterosexuality than heterosexism. People are not just phobic, or afraid of lesbian women and gay men; they are unable to conceive of a healthy and growing relationship between two members of the same sex. Forms of consciousness, as Rich pointed out, can be learned and unlearned. We need to unlearn the assumption that the white, heterosexual male is central. Rich reminded the group that in global terms Third World peoples are not a minority, women are not a minority, and gay men and lesbians. . . . "Who knows?"

Rich was not without several strategies for Hamilton students which would help to uncover the reality of oppression in this society. She encouraged the forming of study groups here on the Hill, searching for alternative journals and newspapers and asking the library staff to order them, actively seeking out literature on race or sexual preference, and forming and joining political alliances such as Women's Center and the Gay and Lesbian Alliance.

continued on page 8

Adrienne Rich: A political poet

continued from page 7

Each one of us has a kind of "blindered vision"; because of this we must make it our business to find out about forms of oppression we might not normally experience. What if I were black? What if I were a woman? What if I were a lesbian or a gay male? How would I feel? How would I want others to feel about me? Rich defined feminism as a "bedrock concern for women everywhere." It is because of this concern that we ask ourselves to begin to imagine the vision and despair of a woman freedom fighter in Nicaragua.

"In order to claim our fullness as human beings, we have to be ready to go through some nasty things," Rich warned. We are involved in a personal and a collective struggle for discovery which requires courage to speak and to listen to others.

Rich urged the group to take advantage of this college atmosphere, to push our education beyond its limits. To accept upward mobility as the end of education is to sleepily acquiesce to a society which actively deprives and silences those who are not white, who are not male, or heterosexual, or United States citizens.

* * * * * * *

As one might suspect after having heard her speak in the Red Pit this Wednesday afternoon, Adrienne Rich does not write poetry in order to simply explore the musicality of the language, although her poetry *is* inherently musical. Rich does not write poetry in order to simply entertain her audience, although, often, her audience is entertained by her work. Rich does write poetry in order to address many of the major issues which we are concerned with today: sexism, heterosexism, racism, ethnocentricity, and the escalation of violence throughout the world. Her poems are never trivial, nor are they petty, nor off-hand; they are carefully thought-out visions which traverse a fine line between righteous anger and tenderness.

Rich opened the reading by stating that we are living in a historical moment, that the events of the past few weeks are demonstrating a "speeding up of the film." The film has always been running — the problems have always existed, festering and sporadically rising to the surface before they are buried again — but now they seem to be coming to a head. Rich implored us to be aware, to be conscious, and to use our consciousness to become makers of history.

The first poem Rich read was "Power." Following the reading of this poem, Rich spoke of her concern with the way in which power is generally perceived in this country. Power connotes powerlessness; in order to have power, someone else must have power taken from her or him. Rich envisions another sort of power, one that taps into the "innate potential for human beings." This is a power that can be shared and can empower others. Women have this power within themselves, however it must be kept in mind that this power can be contorted so that it becomes a weapon both against themselves and others.

As the central figure in "Power," Marie Curie exemplified one who had such a power, and who suffered greatly because of it. The discoverer of uranium died of radiation sickness — she died "denying/ her wounds/ denying/ her wounds came from the same source as her power."

Rich's next poem, "Toward the Solstice," illustrates Rich's own attempt to "hold in one steady glance/ all the parts of [her] life." The need to make connections between ourselves and others, between the present and the past that Rich spoke of earlier is presented in this poem, as well as the difficulty of attaining such an all-encompassing vision. She wrote: "It is the thirteenth of May/ the thirteenth of November,/ a beginning or an end,/ we are moving into the solstice/ and there is so much here/ I still do not understand./ If I could make sense of how/ my life is still tangled/ with dead weeds, thistles/ enormous burdocks, burdens. . . ." In the poem, history is presented as a spider-thread, tenuous, seen only in the half-light, but which if followed carefully can enable one to extricate oneself from the hold of the past, to break freely and cleanly. She places blame upon herself for not devoting herself fully to this task of being aware, writing, "it is I who have neglected/ to perform the needed acts. . . . It seems I am still waiting for them to make some clear demand/ some articulate sound or gesture,/ for release to come from anywhere/ but from inside myself." She enforces the imperative for such concentration by writing, "A decade of cutting away/ dead flesh, cauterizing/ old scars ripped over and over/ and still it is not enough."

Rich prefaced her next poem, "Integrity," by stating that while integrity is generally perceived as honesty, straightforwardness, etc., that there is a second definition of integrity: that is, "the quality or state of being complete; unbroken condition; entirety." In this poem Rich examined her own striving for wholeness, and her realization that in order to be whole she must allow her various selves to come forward. She wrote, "*Nothing but myself? . . . My selves/* After so long, this answer," and added, "Anger and tenderness: my selves./ And now I can believe they breathe in me/ as angels, not polarities." In order to have come to recognize and accept these qualities, she had to proceed with what she describes as "a wild patience." Considering Rich's enduring commitment to feminism, this poem is particularly compelling.

Rich concluded her reading with "North American Time." Rich spoke of this as a poem which focuses upon trying to be a poet "in this society. . . trying to make some sense of it. . . [trying] to come to terms with the enormity of what has to be addressed. . . and the paucity of means with which to address it." Throughout the poem, Rich stresses the ways in which what we write can and will be used against us as well as against those we love. She wrote, "our words become responsible for more than we intended," and because of this she stressed the importance for the context to always be given. We must know all these things: the country in which the poem was written, by whom it was written, what race, what age is the writer, what sex, what sexual preference, why was the poem written and what is it hoping to achieve. All this need not be directly stated, but all must be known by the writer as well as by the reader of a poem. A poem, for Rich, is not simply a liberal tossing-off of ideas — it must be firmly grounded in the reality in which we live. Poems are not luxuries for Rich; they are her means of expressing, carefully, thoughtfully expressing, her perceptions of the world as it now stands, and her visions of what it could become.

Adrienne Rich allows us to see that it is the meaning of our love for other women which we must constantly expand, and gave us the inspiration to take on this task. Adrienne Rich — we love you, we respect you, we thank you.

Shop of Horrors

***Little Shop of Horrors.* Directed by Roger Corman.**

Little Shop of Horrors stirs with originality and imagination. The entire film centers around a bumbling nerd, Seymour, and his bloodthirsty, burping, and talking plant. Director Roger Corman transforms a simple situation of terror and death into a film full of hilarity and dry humor. However, we reach a point in the movie where enough is enough; the humor transforms itself into utter stupidity. In an effort to tickle our funny bones, Corman continually feeds us with tasteless humor.

There are many aspects of *Little Shop of Horrors* which are quite funny and entertaining. The film's oversized venus fly trap startles us with such phrases as "Feed me more," and "I'm hungry." Even some of the dialogue makes us laugh; "trench mouth" and "Dr. Flem's Cough Syrup" stimulate a few chuckles. A young and undiscovered Jack Nicholson, portraying Wilbur Force, a crazy "nut" who loves pain and suffering, leaves us with a smile on our faces.

If this movie suffers from anything, it is gradual decay because of too much humor and tasteless comedy. Stupid gestures and dumb one-liners ruin the success of the film, continually boring us. Overuse of the same routines also belittle the film's progress. The ridiculous chase scene makes us want to puke. And the absurd scene in which the man-eating plant hypnotizes the dim-witted Seymour, forcing him to search for food, simply annoys us.

Little Shop of Horrors leaves us in a state of boredom and laughter. Patience is a most needed virtue in this movie. The movie leaves a semi-positive impression upon us, after outlasting the boring defects in the film. On the whole, *Little Shop of Horrors* is quite entertaining and is worth seeing.

— Christian Howland

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Pellman and Ucci to perform

Pianists Colleen Roberts Pellman and Joyce Ucci will present a faculty recital on Sunday, November 13 at 3 pm in the Hamilton College Chapel. Pellman will perform Beethoven's Sonata, Op. 28, while Ucci will perform three works by Chopin: Mazurka in C Sharp Minor, Op. 50, No. 3; Etude in A Flat Major, Op. 25, No. 1; and Fantasy in F Minor, Op. 49. The program will conclude with a performance of Sonata for Piano, Four Hands by Francis Poulenc.

Joyce Ucci received her Bachelor of Music degree from the University of Redlands and her Master of Music degree from Yale University. A resident of Syracuse, Ucci has taught there privately since 1969. She joined the faculty of Hamilton College in 1981. Ucci has performed in recitals sponsored by the Syracuse Civic Morning Musicals, the Everson Museum Noontime Series, and the Utica College Lunch Hour Series. She has participated in master classes with Menahem Pressler, and she currently studies with Seymour Bernstein in New York City.

A native of Cincinnati, Colleen Roberts Pellman received her Bachelor of Music degree from Miami University in Oxford, Ohio and her Master of Music degree from Ithaca College, where she was a student of Mary Ann Covert. Recently she has received coaching from concert artist Malcolm Bilson. Before joining the Hamilton College faculty in 1980, Pellman was a staff accompanist at Ithaca College. As a performer for the Syracuse Society for New Music, she has appeared at colleges throughout New York State.

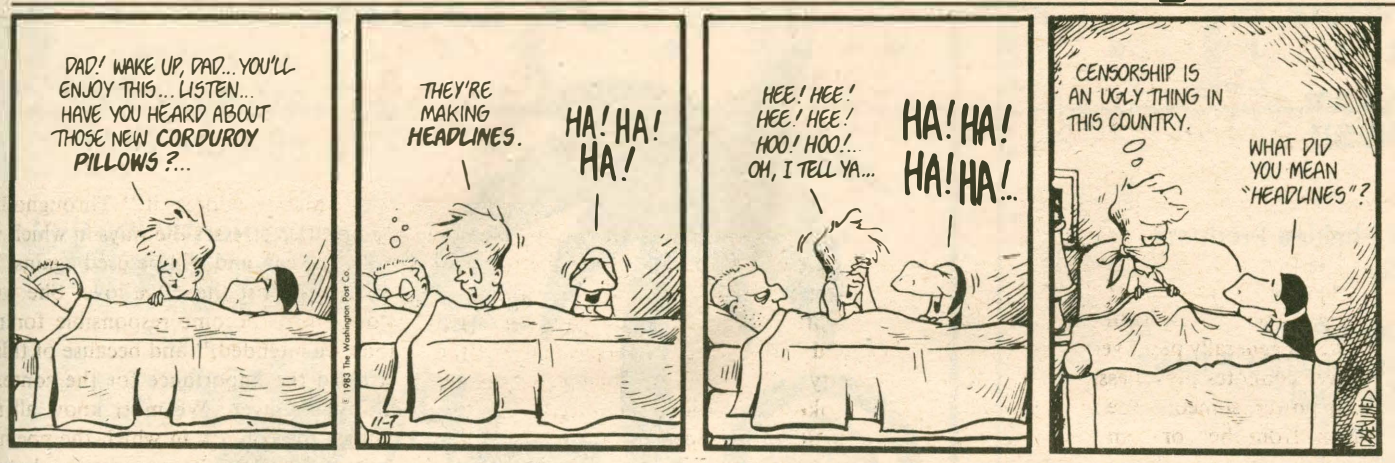
Pellman and Ucci

B. Moore Weekend

Barney Moore was a Hamilton student involved in art who died unexpectedly during his college career. As a gesture of admiration for Moore and to demonstrate a general concern for the arts at Hamilton, the J. Barney Moore Prize in Art was established in his memory by his parents and the Class of 1982. The prize is awarded to a graduating senior who excels in studio art. In order to raise money for the prize, the Student Arts League has organized the third annual "Barney Moore Weekend" to be held during the first weekend in December.

One of the highlights of the weekend is the second annual Beaux Arts Ball. Beaux Arts is a come-as-art costume ball which was a great success last year and promises to be a great deal of fun this year as well. In addition to the exciting Beaux Arts Ball, a student art show, crafts sale, open mike, and various other art, music, dance and theater-related events will take place. The entire Hamilton College Community is welcome to participate and to help in perpetuating the tradition of the "Barney Moore Weekend." Any further questions should be directed to the Student Arts League, Box 363 Hamilton College. Hope to see you there!

Bloom County


DAD! WAKE UP, DAD... YOU'LL ENJOY THIS... LISTEN... HAVE YOU HEARD ABOUT THOSE NEW CORDUROY PILLOWS?...
THEY'RE MAKING HEADLINES.
HA! HA! HA!
HEE! HEE! HEE! HEE! HOO! HOO!... OH, I TELL YA...
HA! HA! HA! HA!...
CENSORSHIP IS AN UGLY THING IN THIS COUNTRY.
WHAT DID YOU MEAN "HEADLINES"?
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11-7

MEN, DO YOU SUFFER FROM AN INFLATED SELF-IMAGE?
HEE! HEE! I S'POSE I DO.
DO YOU WALK AROUND IN A PAIR OF STARCHED LEVI'S AND AN OXFORD SHIRT WITH A SMUG LOOK OF SELF-RIGHTEOUSNESS ON YOUR FACE?
UH...
AND DO YOU LOUNGE AROUND WITH THE MISTAKEN NOTION THAT A PERFECTLY RIDICULOUS PAIR OF PLAID BIKINI BRIEFS FROM SEARS WILL KEEP WOMEN FROM NOTICING YOUR SUNKEN, HAIRLESS CHEST?
NOW WAIT A MINUTE...
OH LORD, SPARE US. SIT DOWN.
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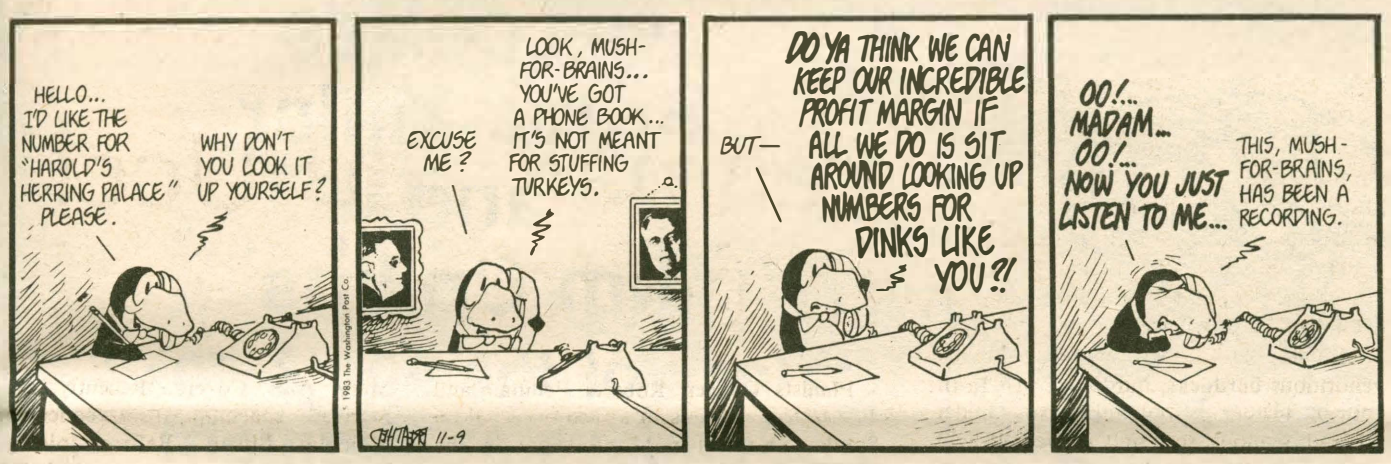
11-8


HELLO... I'D LIKE THE NUMBER FOR "HAROLD'S HERRING PALACE" PLEASE.
WHY DON'T YOU LOOK IT UP YOURSELF?
EXCUSE ME?
LOOK, MUSH-FOR-BRAINS... YOU'VE GOT A PHONE BOOK... IT'S NOT MEANT FOR STUFFING TURKEYS.
BUT—
DO YA THINK WE CAN KEEP OUR INCREDIBLE PROFIT MARGIN IF ALL WE DO IS SIT AROUND LOOKING UP NUMBERS FOR DINKS LIKE YOU?!
OO!... MADAM... OO!... NOW YOU JUST LISTEN TO ME...
THIS, MUSH-FOR-BRAINS, HAS BEEN A RECORDING.
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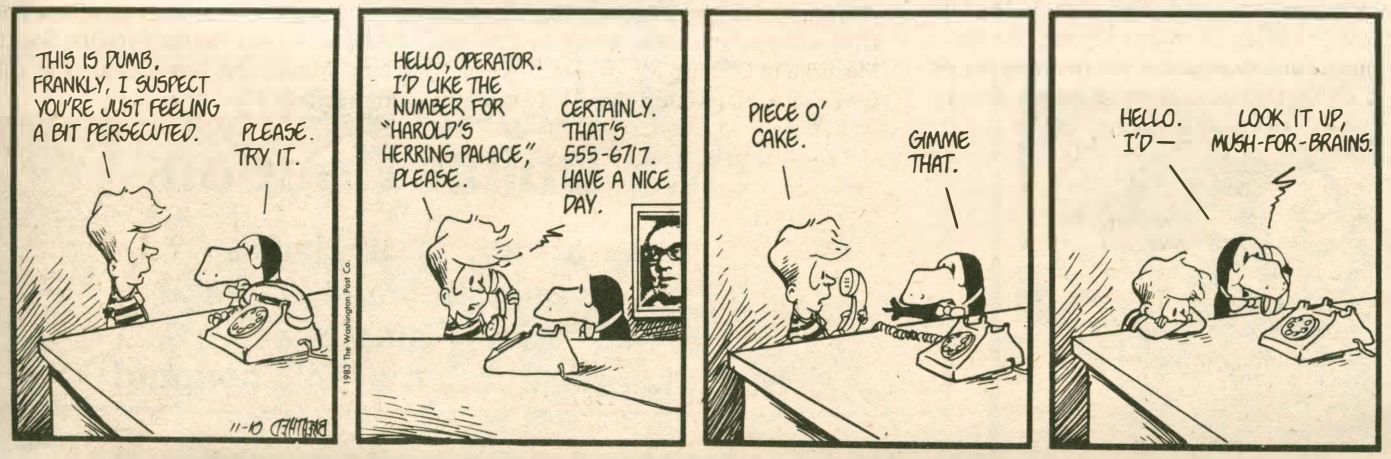
11-9


THIS IS DUMB, FRANKLY, I SUSPECT YOU'RE JUST FEELING A BIT PERSECUTED.
PLEASE. TRY IT.
HELLO, OPERATOR. I'D LIKE THE NUMBER FOR "HAROLD'S HERRING PALACE," PLEASE.
CERTAINLY. THAT'S 555-6717. HAVE A NICE DAY.
PIECE O' CAKE.
GIMME THAT.
HELLO. I'D—
LOOK IT UP, MUSH-FOR-BRAINS.
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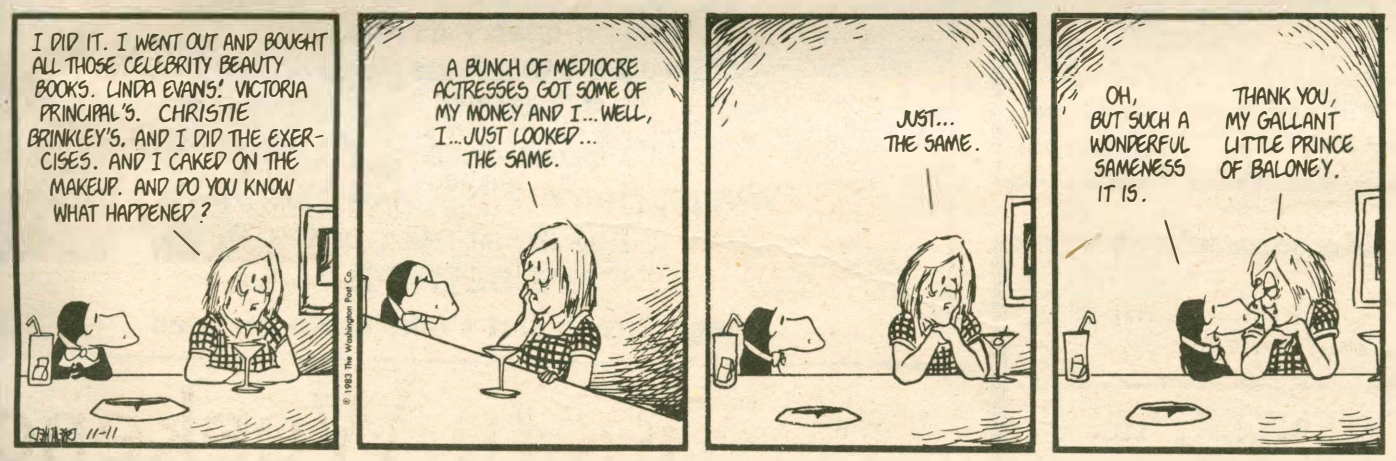
I DID IT. I WENT OUT AND BOUGHT ALL THOSE CELEBRITY BEAUTY BOOKS. LINDA EVANS! VICTORIA PRINCIPAL'S. CHRISTIE BRINKLEY'S. AND I DID THE EXERCISES. AND I CAKED ON THE MAKEUP. AND DO YOU KNOW WHAT HAPPENED?
A BUNCH OF MEDIOCRE ACTRESSES GOT SOME OF MY MONEY AND I... WELL, I... JUST LOOKED... THE SAME.
JUST... THE SAME.
OH, BUT SUCH A WONDERFUL SAMENESS IT IS.
THANK YOU, MY GALLANT LITTLE PRINCE OF BALONEY.
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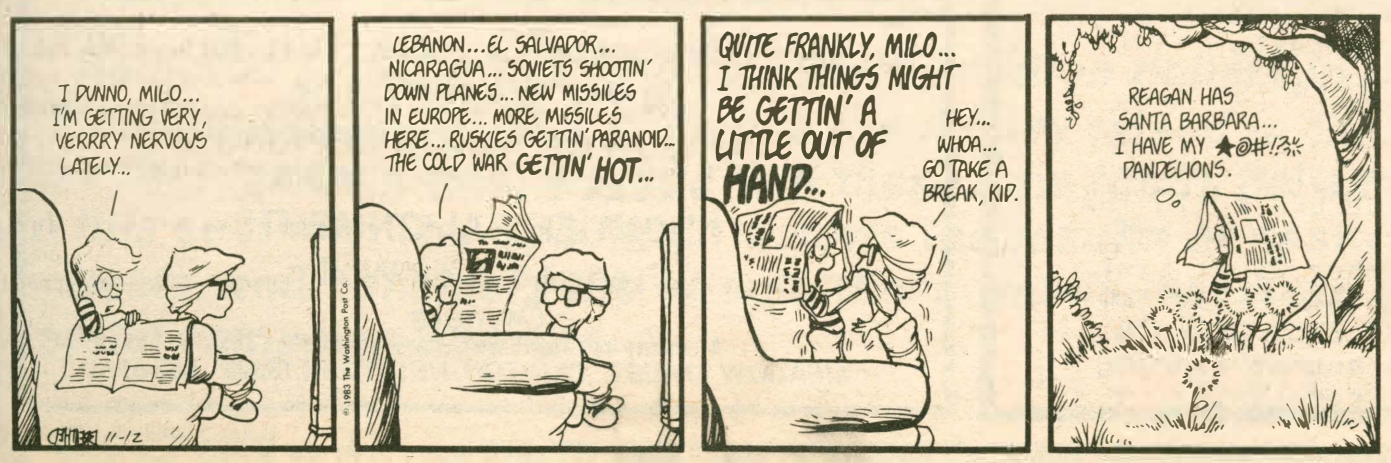
I DUNNO, MILO... I'M GETTING VERY, VERRRY NERVOUS LATELY...
LEBANON... EL SALVADOR... NICARAGUA... SOVIETS SHOOTIN' DOWN PLANES... NEW MISSILES IN EUROPE... MORE MISSILES HERE... RUSKIES GETTIN' PARANOID... THE COLD WAR GETTIN' HOT...
QUITE FRANKLY, MILO... I THINK THINGS MIGHT BE GETTIN' A LITTLE OUT OF HAND...
HEY... WHOA... GO TAKE A BREAK, KID.
REAGAN HAS SANTA BARBARA... I HAVE MY ★@#!?%% DANDELIONS.
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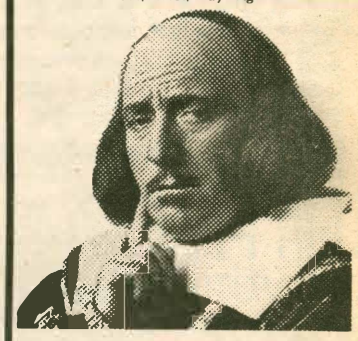
I plan on living a long and healthy life, so I get regular cancer checkups. You see, the best time to get a checkup is *before* you have any symptoms. So take care of yourself, now. Call or write your local unit of the American Cancer Society for a free pamphlet on their new cancer checkup guidelines. Because if you're like me, you want to live long enough to do it all.

The money you give may decide whether I'm to be or not to be.

—William Shakespeare
Poet, Actor, Playwright



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Planning, Funding, Wasting?

Hamilton College is trying to raise 29 million dollars in three years. **29 million dollars.** ***How wisely has the money raised in the past been spent? Has that money been wasted? Will these new funds be wasted needlessly? In this section,*** **The Spectator** ***reviews the results of past capital campaign projects, and considers the effects these trends may have on the new capital campaign projects.***

Going too fast

by R. S. Simon

Hamilton College has begun a $29 million capital campaign amidst charges that past buildings were built too quickly to show concrete progress and stimulate fund raising. This rushing has been blamed for many problems and costly mistakes in the Athletic Center and the Johnson Building.

"There is a public relations value to a fund drive to see concrete... and there is a rush to justify the large amounts of money you must spend," said Professor of Physical Education Gene Long. Long, who was the chairperson of the Department of Physical Education and Intercollegiate Athletics in 1975 when the Athletic Center was built, said "We were going so fast... that we only had about six months from inception to final planning." Long stressed the need for a longer lead time (the time between inception and final planning); "I think it takes essentially five years."

Professor of Economics Sidney Wertimer Jr., who was provost at the time of the Athletic Center project (and who Long described as the "quarterback of the whole thing"), disagreed with Long. "There was plenty of time... too much time..., as a matter of fact, we got the project a year late," said Wertimer.

Long states that if he had more time he would have been able to prevent the problem of the inadequate lighting by studying the lighting needs of other facilities: "One of the things which disappoints me most is the lighting."

Tom Murphy, the present chairperson of the Department of Physical Education and Intercollegiate Athletics, agrees with Long. "The lighting is poor... you shouldn't have shadows... it's substandard," said Murphy. Wertimer responded by saying, "We met the standards." Long stated "Adequacy doesn't impress me."

Murphy said the lighting was a "problem with planning," supporting Long's position. Long stated that, "you must assume that the architect is the ultimate technical expert." Wertimer responded by saying that the architects have lighting engineers who "know what is needed." Wertimer concluded by saying that "you got no real way of knowing until you turn on the lights." Murphy asked, "How can you build a building and spend that kind of money and light it so poorly?"

Murphy added to the list of architectural mistakes the wrecked racquetball court. He said that the court had been problematic since the building opened and that the

continued on following page

SITE OF
NEW HAMILTON COLLEGE ATHLETIC CENTER
MAJOR INTERIOR RENOVATION OF GYMNASIUM
NEW CENTRAL LOBBY BUILDING
EXPANDED FACILITIES FOR WOMEN
CONSTRUCTION OF FIELDHOUSE
NEW BASKETBALL COURTS
GYMNASIUM AND LOBBY BUILDING TO BE COMPLETED SEPTEMBER 1977
FIELDHOUSE JUNE 1978
PLEASE DO NOT ENTER CONSTRUCTION AREA

continued from previous page

wooden floor had to be pulled up because of water damage. Murphy went on to say that a pump was sunk next to the court to try to solve the water problem. Murphy guessed that thousands of dollars must have been spent on that court alone; "I don't see why you have to do it after you pay five million," said Murphy. Wertimer said, "Whenever you spend six-eight million there are bound to be mistakes... the question is whether they are correctable."

Long stated that the architects knew that the courts would be below the water table and said, "that area is subject to substantial run-off due to the design." When asked why a different flooring material was not used, Long said, "We considered a different flooring, but the traditionalists said no."

The lack of team rooms or wet facilities in the Athletic Center was another question Murphy asked. "It is inexcusable to build a new building with no wet or team rooms," said Murphy. Long responded by saying that the developers of the Athletic Center were "afraid to use what might have been considered luxuries to the trustees... you had to balance against total trustee rejection by even pennies." "We were playing politics," said Long pointing out the lack of enclosed walkways between the field house and the Emerson Lobby as an example. Murphy said, "You don't ask a team to walk through a cold rink to get to their team rooms... it's just not healthy."

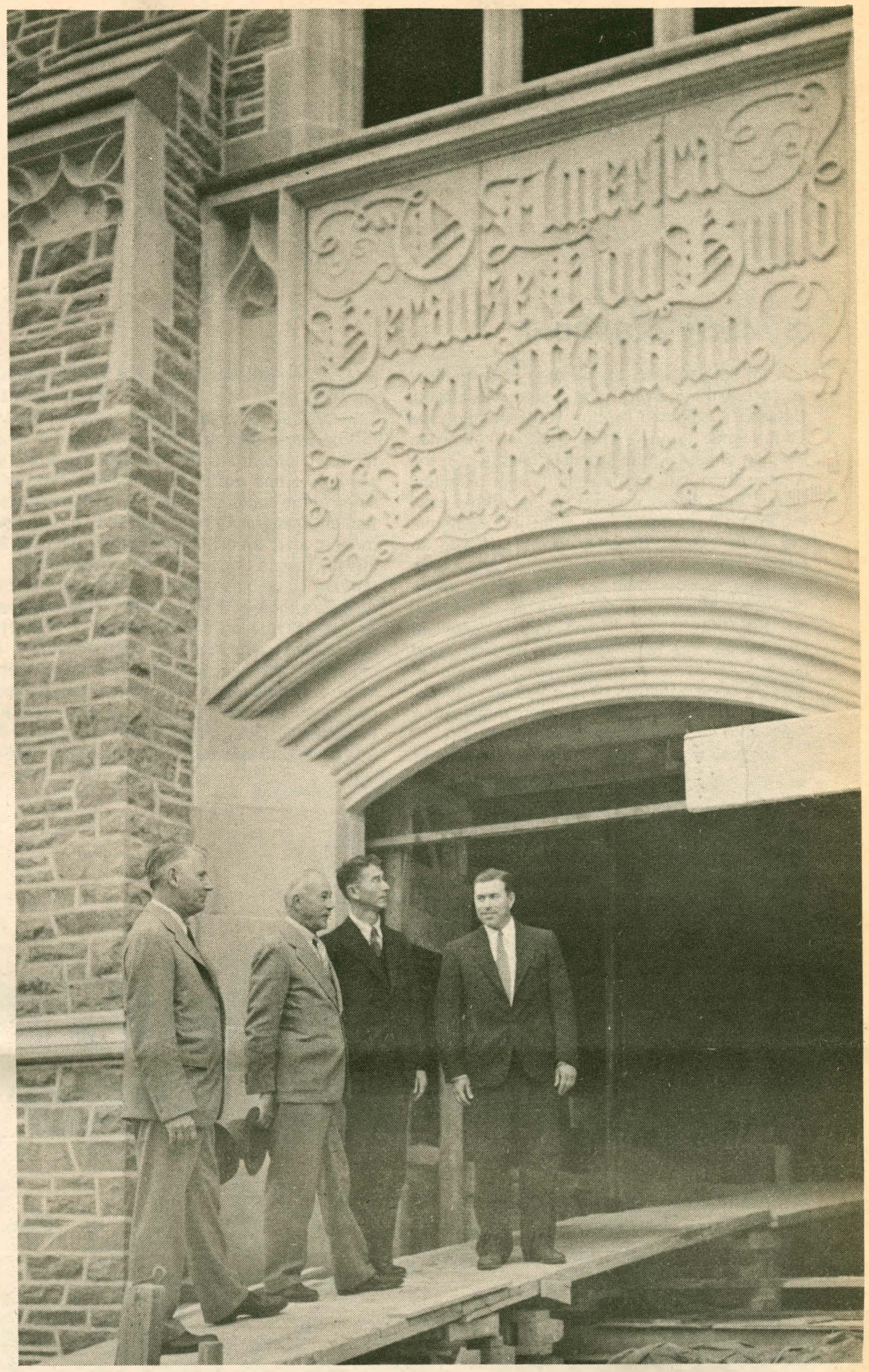
Politics were important to the development of the Athletic Center. The project was the first step toward shaping a multi-sex athletic program. "It was a program of carefully evaluating and defining program needs...and creating more net usable play space," said Long. Part of the procedure was the creation of a planning committee which was unique for the inclusion of Hamilton students. "Everyone had an opportunity for input," said Long, "but only two coaches were concerned enough to make criticism in writing." Long also said that it is easier to criticize something after it has been built. "I saw very little concerned reaction until the project was built."

Murphy did criticize the Athletic Center by calling it "a facility [that] is a showcase but not as servicable as it should be." He went on to say that he didn't think that "they got their money's worth." Long disagreed with Murphy but restressed the importance of taking time to develop a building; "too much time never hurt... they built some nice pyramids and it took more than six months," said Long.

The Christian Johnson building is another building in which the speed of planning and construction created problems. "The job was rushed," said Professor of Slavic Languages David Young. "We moved in several weeks before the furniture and the bookcases."

Dean of the College Duncan Rice disagreed with Young and said, "It seemed to me to have been an unusually long time." He went on to say, "I don't think the building would have been better or worse for more time."

Young cited problems with the ventilation systems and the acoustics in some classrooms; "The acoustics in some of the classrooms are atrocious," said Young.



Rice acknowledged that "those concerns were stated strongly," but said that he was unaware of any problems.

Vice-President Daniel O'Leary said that he too was unaware of any acoustical or ventilation problems, but that he would call back the architect to correct the problems as soon as he is officially notified that the problems exist. O'Leary also said that "you have to expect problems in the first year."

Adequate space for administrative functions was also a problem, according to Professor of Spanish Jeremy Medina: "When the plans first came out, we had only half the allotment of space needed for the Programs Abroad operation.... it only worked out by a miracle." That miracle was Professor of French James Davis' inability to occupy the new offices. "In my opinion the space was adequate, even though reasonable people may disagree," said Rice.

Another problem Medina brought up was the lack of working windows: "The fact that you can't open the windows in the classrooms makes them very stifling if the doors are kept closed." Rice responded to Medina's comments by saying that he had not received a formal complaint about the windows and he said, "that kind of planning work is done at Dan O'Leary's phase." Nonetheless, Medina expressed his overall satisfaction with the building.

Other problems with the plans for the Johnson Building were addressed in a series of memos from the now deceased Professor of French Marcel Moraud. The Moraud materials are reported to be very critical of the Johnson Building designs. This reporter was denied access to these reports by both O'Leary and Rice. "I felt it was not appropriate for me to release those documents," said Rice. But both Rice and O'Leary assured this reporter that Professor Moraud approved of the Johnson Building. Rice went on to say that Moraud's "suggestions had a very positive effect on the building."

Speaking further on the planning of the Johnson Building, Rice said he was "very impatient" to see the building constructed. He also stated that the building was planned with future needs in mind

Both Long and Murphy find impatience without virtue. Murphy commented that, "if you intend to do a job, you should do it right." "Don't make mistakes in the rush to show progress," said Long. "Let's not screw up our next facility by going too fast."

$6.5 million whi

by Amy Biancolli

A lot happened on the evening of September 30; for one thing, a very good concert was played. Drawing a standing ovation and extending his performance through three encores, renowned violinist Elmar Oliveira stunned the crowd in the Alumni Gym with his musicality and technical finess. But Oliveira was not the only thing playing in the Gym that Friday night. For example, the lights played. Blinking on and off with an almost rythmic punctuality, the ceiling lights managed to work their way through an entire Beethoven sonata. And the doors played, as people tried to sneak in and out in between movements. The fan played. The outside world played, as noise from passersby wafted in through open windows. It is a wonder, indeed, that with such unwelcome accompaniment the violinist in question was able to play at all.

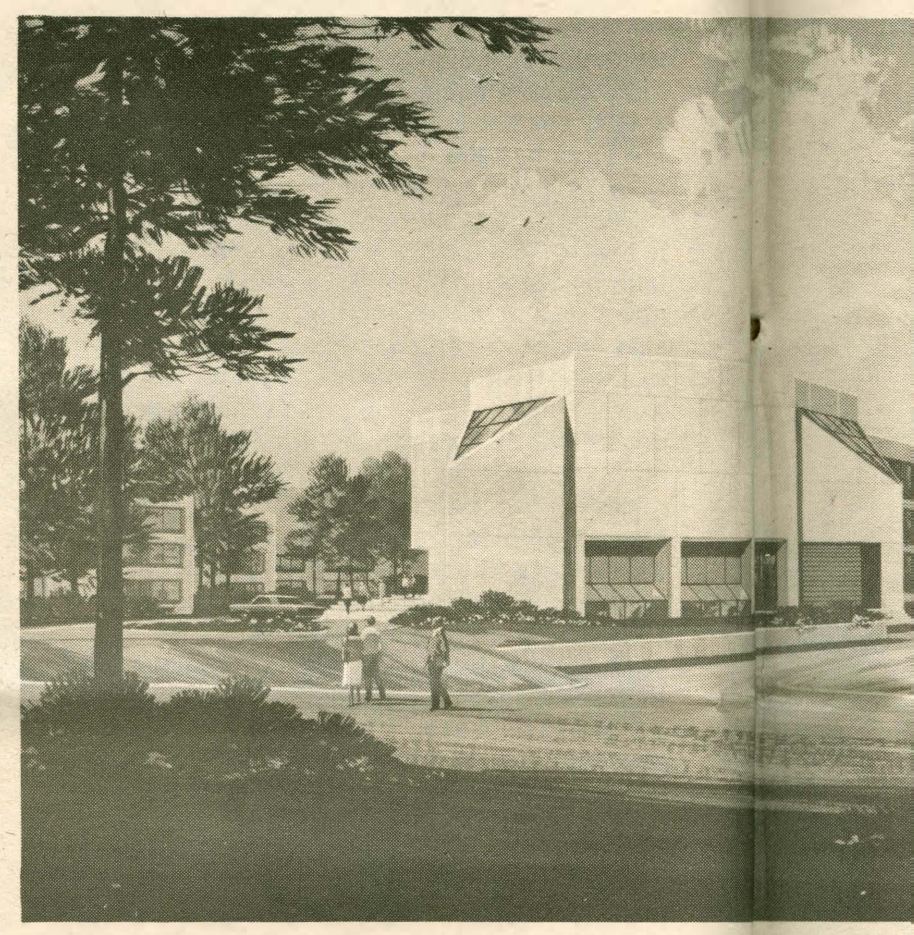
For those who cringed with embarassment at

the indignities of the Alumni Gym, take heart: the plight of the musician at Hamilton College has not gone unnoticed. Having recognized long ago the need for a proper concert hall, the Administration is now making plans to build a new, full-fledged music center. Tentatively housing classrooms, practice rooms, offices, and a record library in addition to the sorely-needed concert hall, the new music center will be built between McEwen Dining Hall and List Art Center, thus joining the buildings into a huge complex of music and arts facilities. It will satisfy a lot of artistic souls.

As welcome as the new music center may be, however, it unfortunately has not yet been built — and it will not be built for a quite a few years, long after the current generation of facility-starved music students have graduated. Although the need for an expanded music and arts center has been recognized for years, actual planning for the center did not begin until the 1981-1982 school year when a feasability study for the performing arts was conducted in an attempt to determine the College's needs. "We wanted to find out what we needed, and what some of the costs might be," said Vice President Daniel O'Leary. "And we realized that of the performing arts, our basic need lies with music. We already have a theater — some may consider it inferior, some may consider it adequate, but we do have a theater. The important need, as it turned out, was music. In our study we found that the number of students participating in music — taking music classes, being trained in an instrument or in voice, or performing — is quite large compared to the number of students participating in dance and theater. Faced with the opportunity to take care of any one of the performing arts, we realized that music had the greatest need."

The realization of such a need led to the proposal of a new music center to the Board of Trustees. In May of 1983, final approval was given. In the months since, O'Leary, members of the dance and theater and music faculty have been working on the basic "schematic design" — that is, design compatible with the needs and desires of both departments. Explains O'Leary, "At this stage we are taking the proposals suggested by both departments and attempting to incorporate them into the schematic design. Not all proposals will be incorporated, but we will eventually arrive at a consensus."

One consensus that has already been arrived at — to some degree at least — is the multi-functional nature of the concert hall. Specifically, the new music center will house a performance hall designed mainly but not *exclusively* for musical recitals — it will be ostensibly be able to accomodate dance performances as well. In the "schematic design" of the center, such special functions would be staged by planning a "movable shell" and, quite tentatively, an orchestra pit. Because dance performances require a great deal of space, a large stage would be necessary. But for accoustical reasons,



musical performances require a very small stage — hence, the "movable shell," which closed will send back sound, and open will provide space for dancers. Says O'Leary,"We don't want to compromise anything."

As versatile as the new concert hall will be, however, it will not be able to accomodate large-scale theatrical performances — a deficiency which does not particularly disturb the theater department. Explains Professor of Theater Edwin Barrett, "We realized from the start that this would be primarily a music center, and that the theater and dance facilities would be secondary. But we never wanted a larger theater — we never wanted a larger audience for theatrical productions of our own. We think it's better to have students perform many times to small audiences, than have them perform once before a huge audience...what we *would* like is to have renovations done on Minor Theater, which has a lot of problems."

Minor Theater, nonetheless, will have to wait since the new music center itself will not be built for a few years. As Professor of Music Stephen Bonta explains: "This is just the kind of thing that takes a lot of revisions and a lot of time." Money, rather than planning, is the main concern. Considering the fact that the Center would cost approximately 6.5 million dollars *if* it were built next year, the acquisition of funds is currently one of the Administration's concerns. A main source of funding will be the newly-established Lee Hastings Bristol endowment for the performing arts — an important asset, but one which does not guarantee early construction. "We don't have a date yet," explains O'Leary, "we are in the midst of a capital campaign until '87. We are hoping to raise enough money to build." Bonta expresses the feeling "we'll build it when we have the money."

$6.5 million white elephant?

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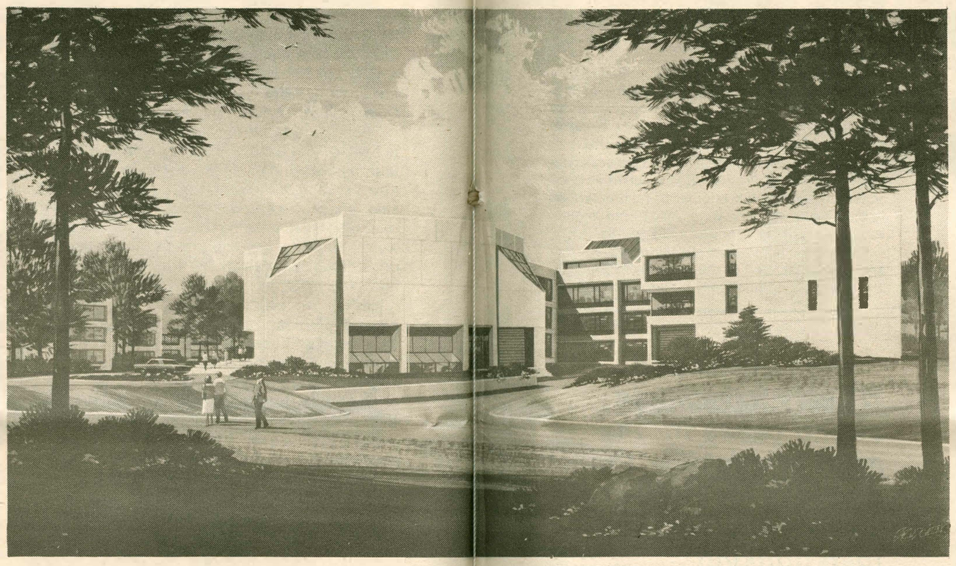

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by Trish Bailey

Did you attend the performance of The Hartford Ballet a few weeks ago? If you did, you were undoubtedly apalled and maybe even embarassed. Sondra Lomax, aslstant professor of dance, said,"because of the poor sight lines caused by a lack of a raised proscenium, the audience could not see the dancers' legs or feet. Neither the audience nor the dancers were pleased, and we were lucky to get The Hartford Ballet to even come here." One group refused Hamilton's offer after they learned that they would have to perform in a gym. The Hartford Ballet's performance as well as many others that have taken place in the Alumni Gym is an example of our need for a performing arts facility.

There is a growing interest in the arts on the Hamilton College campus, necessitating some adjustments and improvements in the theater, music and dance facilities. The Lee H. Bristol Endowment Fund, which sponsors the many professional artists who come here, was donated in hopes of giving students an opportunity to see and learn from them. Minor Theater, however, does not have the capacity to accomodate such performers, and the Alumni Gym is far from ideal.

Vice President Daniel O'Leary said that the administration and faculty are aware of this problem and are struggling to resolve it. "As a result President Caravano had suggested to the trustees about two years ago that one of our greatest physical plant needs was in the area of music and dance, and, to a certain degree, theater," said O'Leary. In addition, faculty members such as Professor of Drama Edwin Barret and Professor of Music Stephen Bonta, as well as a cross-section of art students have been consulted with and asked what needs of theirs are not beig met. After much deliberating and many meetings, an initial schematic design for a new performing arts center was presented last spring.

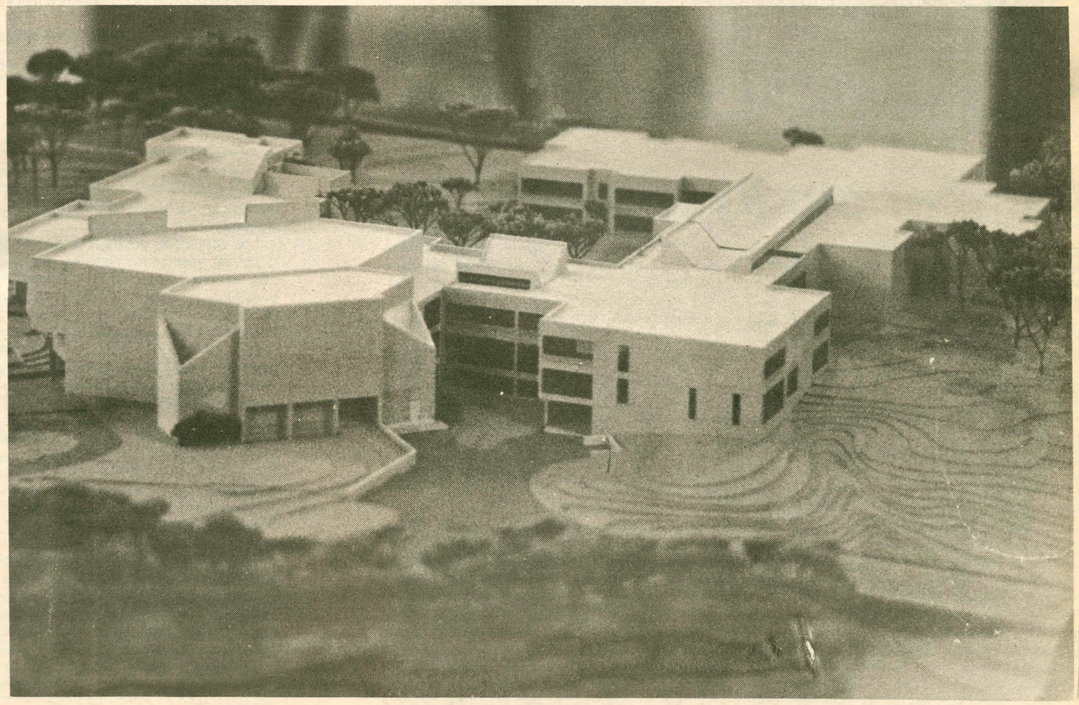
The Ewing Cole Cherry Parsky Company have been contracted for the project. They are the very same architects who renovated the Christian A. Johnson Hall, housing the Emerson Art Gallery. That project was considered successful. Acting as consultants on the project are theater designer John MacFayden, who designed the Saratoga Performing Arts Center and the Wolf Trap in Maryland, lighting designer Bob Davis and acoustic designer Bob Newman.

The endeavor will cost the College six and one-half million dollars. If such a budget is secured within the operating funds of the college and if enough contributions to the capital campaign are made, construction will probably begin in 1985 or 1986. The proposed site for the center is between the McEwen and List buildings.

It will contain an auditorium with a balcony and orchestra able to seat approximately 650. The stage, equipped with an acoustical shell, would be large enough to have full-scale performances by a symphony orchestra. A pit would also allow for some musical productions, but the stage would not have the proscenium arch traditional in theater. The sides of the shell could however be opened up to increase the breadth of the stage needed for full-scale dance performances.

However, as Dean of the College Duncan Rice pointed out, "The primary purpose of what we are about to enter into here is instructional. We are very interested in having performance facilities, but on the other hand, the primary responsibility is to students so that they will be able to be taught better." The possibility of a partition across the stage, which will allow both classes and performers to make use of it, is being investigated. The orchestra seats will be moveable, allowing for further instructional space. As of now, the center is proposed to house 16-20 practice rooms, 2-3 classrooms, 8-9 offices for both faculty members and visiting artisans and instrumental equipment storage.

Not all the needs of the music, dance and theater departments are being met, but as envisioned the project will be quite an improvement over what does not exist now on the Hamilton campus; a performing arts center.



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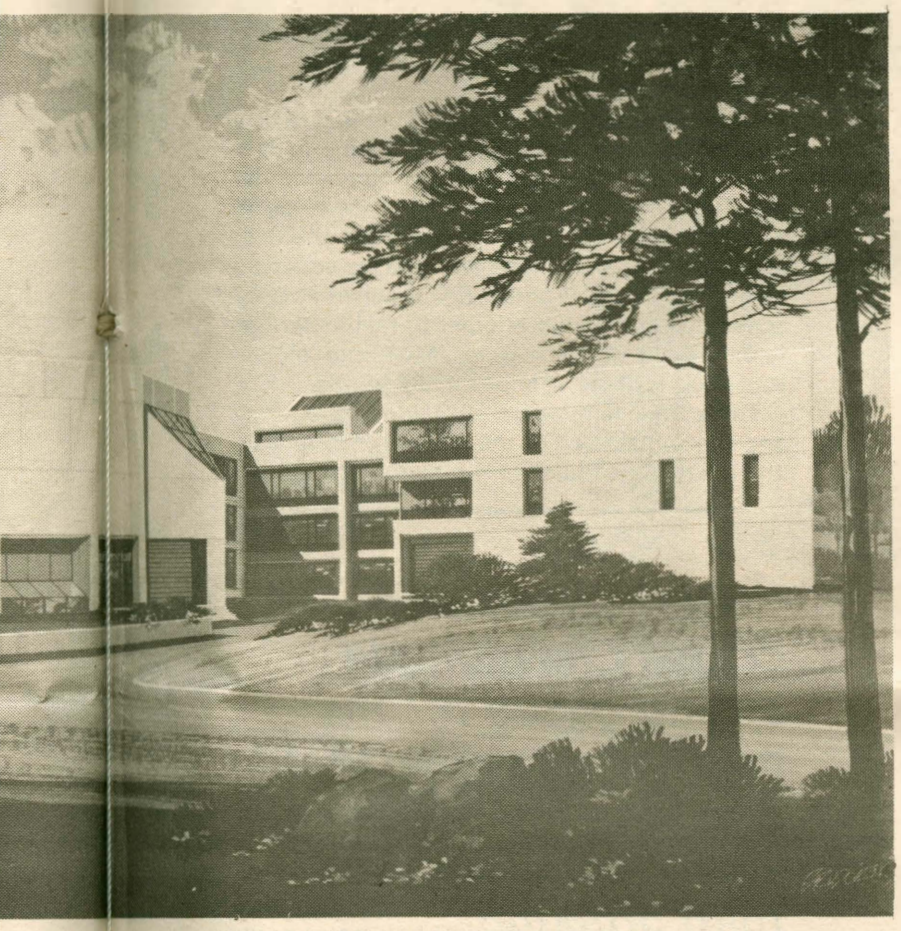


There is a growing interest in the arts on the Hamilton College campus, necessitating some adjustments and improvements in the theater, music and dance facilities. The Lee H. Bristol Endowment Fund, which sponsors the many professional artists who come here, was donated in hopes of giving students an opportunity to see and learn from them. Minor Theater, however, does not have the capacity to accomodate such performers, and the Alumni Gym is far from ideal.

Vice President Daniel O'Leary said that the administration and faculty are aware of this problem and are struggling to resolve it. "As a result President Caravano had suggested to the trustees about two years ago that one of our greatest physical plant needs was in the area of music and dance, and, to a certain degree, theater," said O'Leary. In addition, faculty members such as Professor of Drama Edwin Barret and Professor of Music Stephen Bonta, as well as a cross-section of art students have been consulted with and asked what needs of theirs are not beig met. After much deliberating and many meetings, an initial schematic design for a new performing arts center was presented last spring.

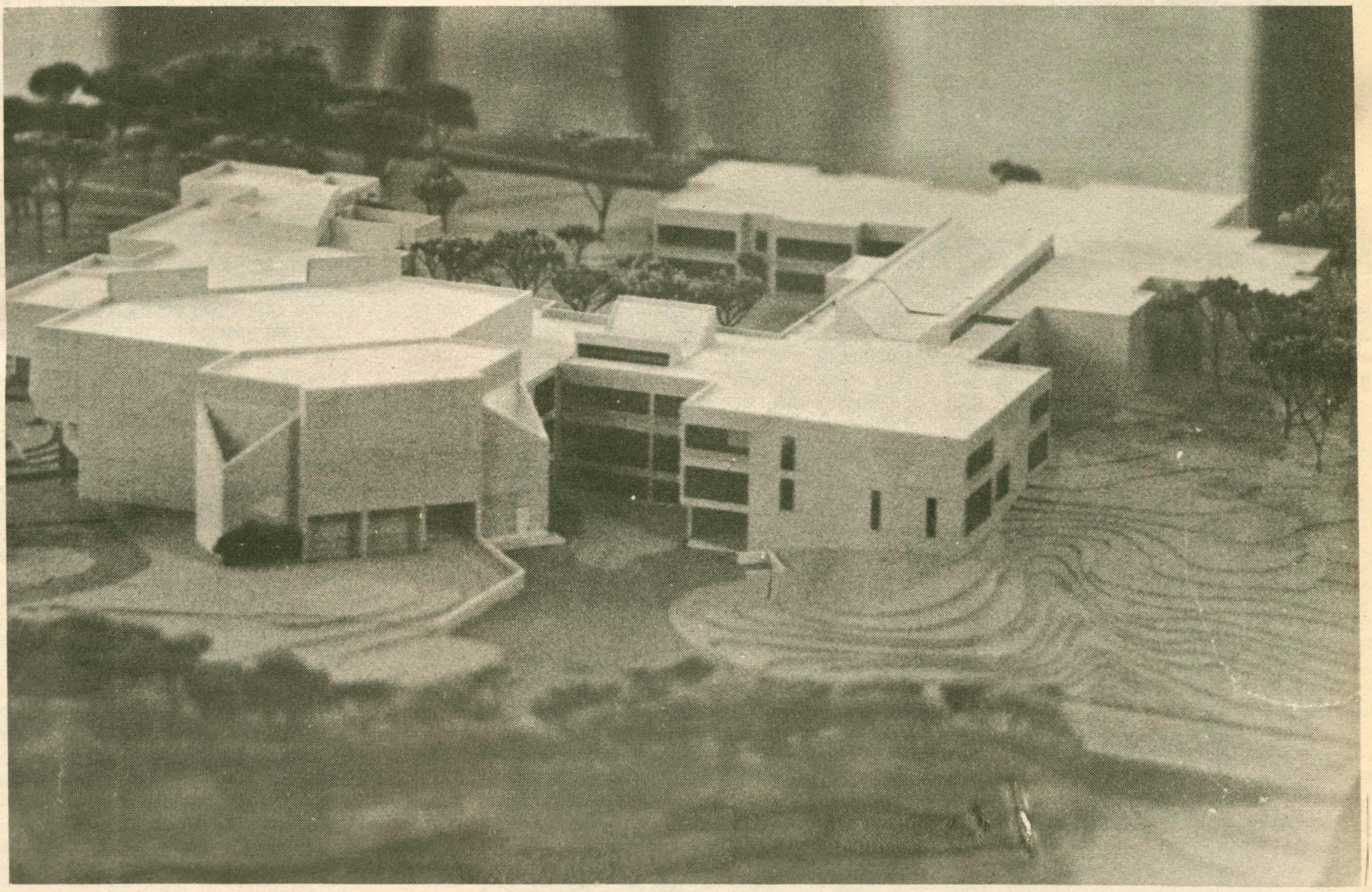
The Ewing Cole Cherry Parsky Company have been contracted for the project. They are the very same architects who renovated the Christian A. Johnson Hall, housing the Emerson Art Gallery. That project was considered successful. Acting as consultants on the project are theater designer John MacFayden, who designed the Saratoga Performing Arts Center and the Wolf Trap in Maryland, lighting designer Bob Davis and acoustic designer Bob Newman.

The endeavor will cost the College six and one-half million dollars. If such a budget is secured within the operating funds of the college and if enough contributions to the capital campaign are made, construction will probably begin in 1985 or 1986. The proposed site for the center is between the McEwen and List buildings.

It will contain an auditorium with a balcony and orchestra able to seat approximately 650. The stage, equipped with an acoustical shell, would be large enough to have full-scale performances by a symphony orchestra. A pit would also allow for some musical productions, but the stage would not have the proscenium arch traditional in theater. The sides of the shell could however be opened up to increase the breadth of the stage needed for full-scale dance performances.

However, as Dean of the College Duncan Rice pointed out, "The primary purpose of what we are about to enter into here is instructional. We are very interested in having performance facilities, but on the other hand, the primary responsibility is to students so that they will be able to be taught better." The possibility of a partition across the stage, which will allow both classes and performers to make use of it, is being investigated. The orchestra seats will be moveable, allowing for further instructional space. As of now, the center is proposed to house 16-20 practice rooms, 2-3 classrooms, 8-9 offices for both faculty members and visiting artisans and instrumental equipment storage.

Not all the needs of the music, dance and theater departments are being met, but as envisioned the project will be quite an improvement over what does not exist now on the Hamilton campus; a performing arts center.



Another costly move?

Poor lighting. Odor. Insufficient ventilation. Overcrowding. These were some of the problems that plagued the old Pub beneath Commons Dining Hall. Now the new Pub is clean; the lighting is adequate, and everyone may breathe freely. So why is it that so many people are leaving campus to have a glass of beer?

"The atmosphere or the lack of atmosphere" is a big problem according to senior Rob Tabone. This is not the first time the Pub has run into this kind of dilemma. The Pub was originally introduced to Hamilton in 1965 and was called "The Hamilton Book and Bottle." The name never really caught on, says Professor Sidney Wertimer, who was an associate dean in that year. According to Wertimer and campus publications, the Pub was quite a success in its first year, and was even utilized by the faculty. However, in the years that followed attendance declined. Jukeboxes and pool tables were brought in to heighten student interest in the Pub; nevertheless, business did not meet the original 1965 level until 1968, when Kirkland College came to Clinton.

The Pub then was too small to accomodate both Hamilton and Kirkland students, and overcrowding became a serious problem. A costly amount of furniture was being destroyed and so were many windows. But it was not until 1978 that formal plans were made to relocate the Pub.

O'Leary believes that "we're not in the business of subsidizing wine and beer."

After consideration of information from the Student Service Committee, the administration and the Board of Trustees discussed possible courses of action. The Ewing Architecture Co. in Philadelphia was consulted and did a study of the campus in order to determine the best possible location for the Pub. Bristol Campus Center was the most centrally located and well-trafficked of all the other considerations.

The BCC was also capable of accomodating a restaurant and a pub in a single area. The sketches of the new Pub called for the enclosure of the entire north terrace and met the approval of the students, administration, and trustees. The cost of the new Pub was estimated at $600,000.

It was then that Mr. Vunck from ARA Stater in Philadelphia was consulted and asked to design a pub in the space available. Vunck was told to consider the requests of the students; they wanted a pub that would provide a feeling of intimacy. He made provisions for dividers and small tables to accomodate these wishes. The current Hub is a result of Vunck's design at a cost of 48,037.

Hamilton saved over one-half million dollars on the Pub and was even able to open it in October of 1980; however, two months after its opening, overcrowding became a problem again. The Hub became "an uncomfortable place to socialize," one student recalls, and fewer people came to the Hub. Program Board activities were scheduled in the Hub in order to restimulate interest. Solid dividers were made into mobile ventwood screens to improve sight lines.

These special program provisions were not in any way considered in the original Hub design. The failure to include these provisions may have been a costly error. Monday Night Football and Wednesday Night Live provide the Hub with its highest traffic flow. The other nights have considerably lower revenues.

Both Wertz and O'Leary have made strong cases for the need of a facility that provides for large-scale social activity other than drinking, especially since a fairly large portion of the campus cannot legally drink.

The difficulties of the Hub design prompted talks last year concerning the possible relocation of the Hub at Bundy Dining Hall. The possibility is currently being investigated by the Administration and by the Ad-hoc Committee for Pub Revisions. Chairperson Tom Finn held the first meeting on November 7 with Andrew Wertz, Director of the Bristol Campus Center and Tom Brand, Manager of ARA services at Hamilton, the only administrative committee members. Bundy lends itself to a versatile setting. It can accomodate large-scale events and can be made into a more intimate space by closing one or more of the dividers. Even the cooking facility at Bundy is an advantage as it is a more sophisticated facility than the one located in Bristol.

Of course, there is the question of Bundy's remote location. "Would students go to Bundy for a glass of beer?" Wertz asked. Vice-President O'Leary believes that the distance is a relative question. He pointed out that the distance from any point on campus to Bundy would "be nothing" on many other campuses. O'Leary's concern is the cost of the move; he could not even estimate the cost of the Hub's relocation at Bundy. The decision to renovate the dormitory

continued on following page

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lounges cost nearly $250,000 and probably "drew away Hub clientele," O'Leary stated. The lounges have been made quite attractive — so attractive that many students prefer to socialize in lounges rather than at the Hub. O'Leary remains doubtful that a move would be possible because of the cost of lounge renovation.

Mr. Wertz is concerned about the Hub's social limitations. While it certainly satisfies the need for an alternative food service for guests and the Hamilton College community, "the current Hub does not meet the need for a large social space...one flexible enough to accomodate large sections of the student body and to provide temporary mechanical arrangements for more intimate events." It is true that the Hub was never intended for large-scale events; since Wednesday Night Live is so successful, however, such activity is certainly desired by the student body.

"The Pub then was too small to accommodate. . . students, and overcrowding became a serious problem. A costly amount of furniture was being destroyed — so were many windows."

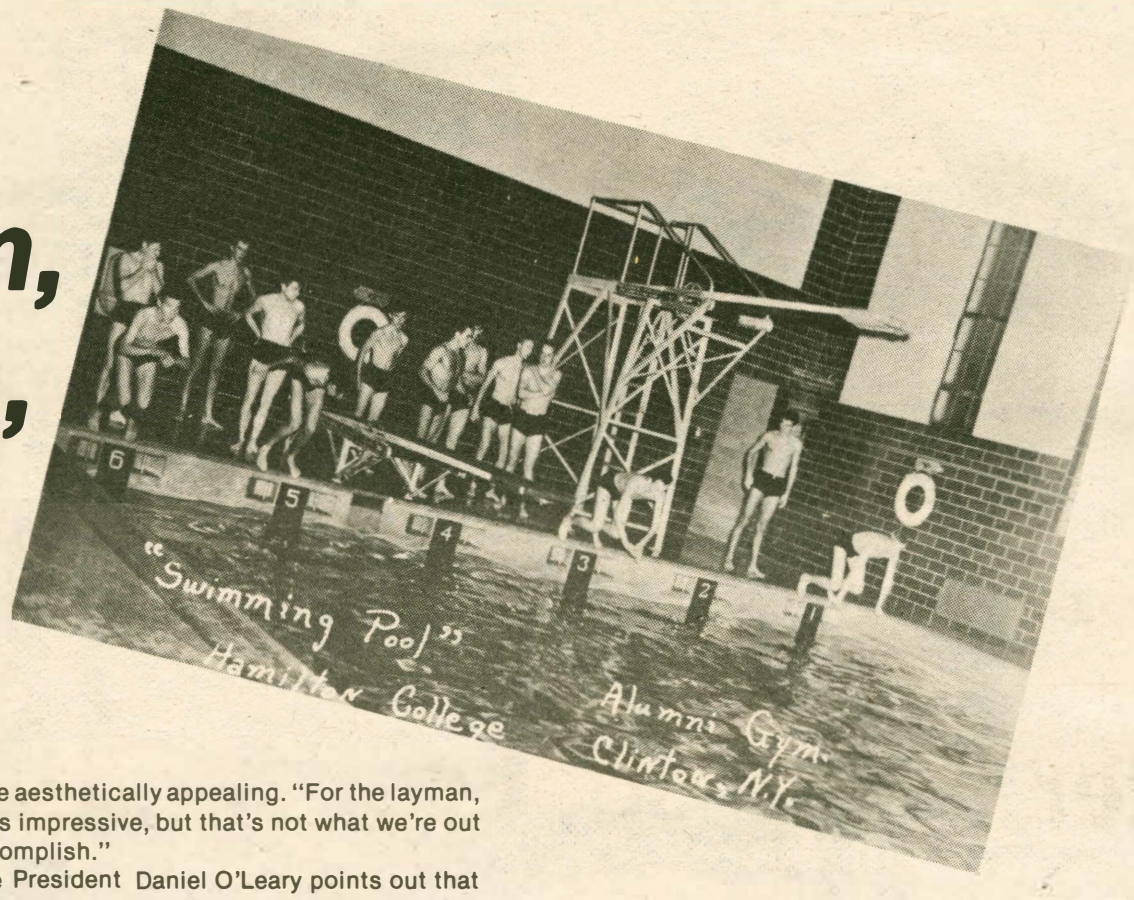
Apparently, Wertz was consulted about the Hub only after much of the formulation and finalization of planning was made. It is clear as to why there was no need to consult Wertz for the Ewing designs, since the plan never went into effect. It is not clear, however, as to why the counsel of the director of the campus center was so rarely sought concerning the current Hub. Administrators claim that Wertz was involved in the plans; that does not necessarily mean that he was consulted. A series of memos dated from July 1980 through September 1981 were issued concerning the design of the Hub. Out of nine memos, only two were sent to Wertz. Five came from Wertz; he was not included at all in the remaining two. It is possible that correspondence was predominantly oral, since Wertz did attend meetings where designs were discussed.

Wertz believes that the Hub, at this time "does not lend itself to activity other than drinking."On the other hand, O'Leary believes that "we're not in the business of subsidizing wine and beer." Unintentionally, then, both Wertz and O'Leary have made strong cases for the need of a facility that provides for large-scale social activity other than drinking, especially since a fairly large portion of the campus cannot legally drink.

The future of the Hub is uncertain. Maybe in the next year or two interest will pick-up and the Hub will once again be well utilized. We certainly cannot count on anything so alluring as the male-female meeting place it was intended to be in 1968 to re-populate it. We can only hope that some action to expand the activity schedule will be made and also hope that this expansion will re-stimulate interest in the Hub.

by Michelle Smith

instruction, competition, compromise



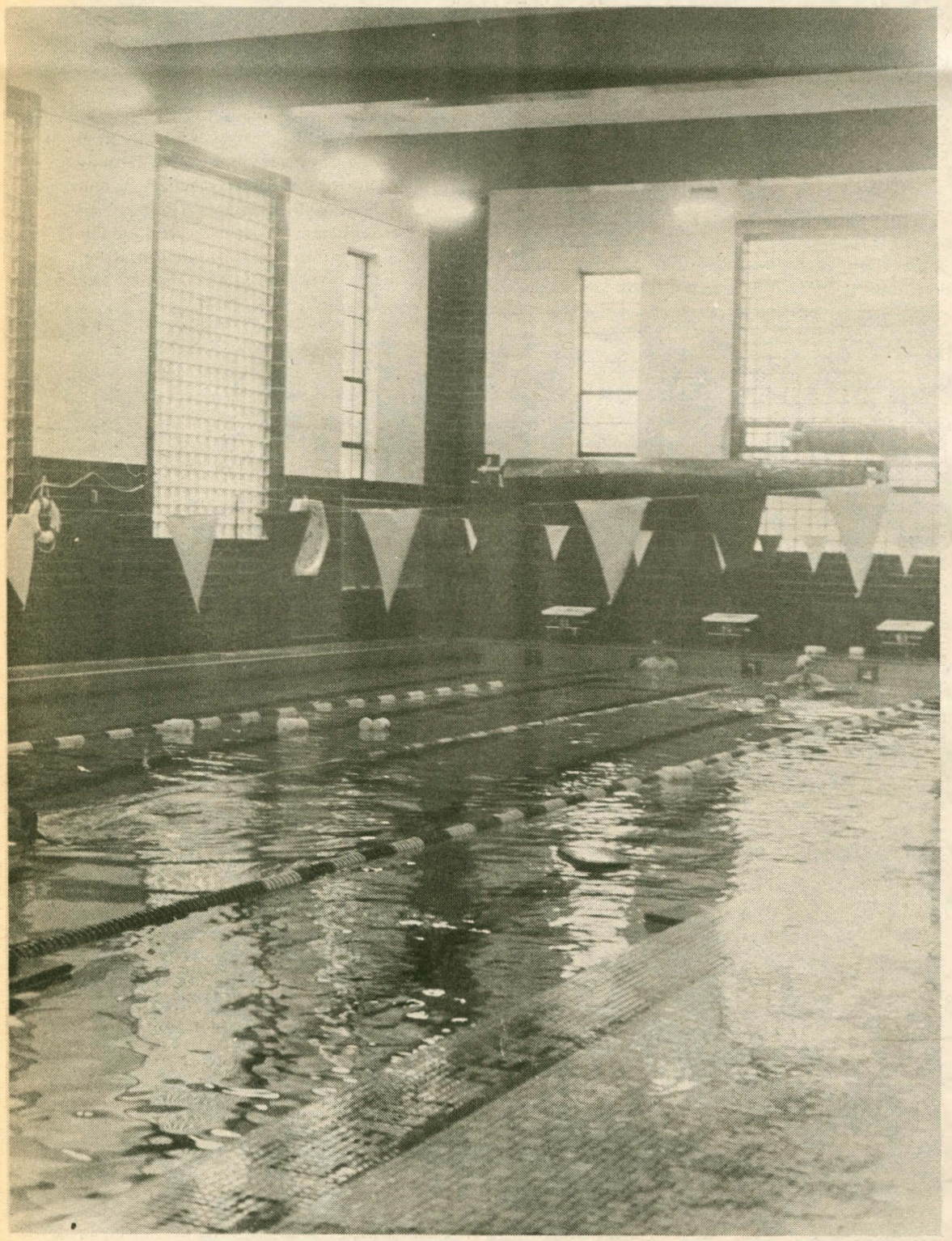
Following the announcement that a 29 million dollar fund-raising campaign has begun, plans are being made to build a new swimming pool for Hamilton. According to swim Coach Dave Thompson, two versions are being considered: a 37-meter stretch pool with a moveable bulkhead and eight lanes, and a T-shaped pool 25 meters long with six lanes.

Coach Thompson favors the 37-meter stretch pool. It has the advantage of the moveable bulkhead which can cut the pool into two or four sections. "With the bulkhead," says Thompson, "we can hold beginners' to Water Safety Instructors' classes at the same time with different instructors. This would be good for the entire community, which could have more instruction. The swim team would benefit because eight lanes are needed for competition and this longer pool is better for training." Coach Thompson fears that the T-shaped pool will be chosen because it is more aesthetically appealing. "For the layman, it looks impressive, but that's not what we're out to accomplish."

Vice President Daniel O'Leary points out that the longer 37-meter pool would be more expensive than the T-shaped pool because it is bigger. Also, the site of the new pool, at the present location, restricts the length of the pool. O'Leary indicates that the T-shaped pool would be more feasible at this spot. Consultants, advisors, the swim coaches, the athletic director and swim team captains have all been asked about their preference. "We want to get a concensus to build the best possible pool, not to build a pool that is just a compromise," says O'Leary.

Swimmers also request the longer 37-meter pool. Sophmore swimmer Kristen Peterson suspects that the shorter pool is favored, although O'Leary stresses that no decision has been made and both plans are subject to revision. "They're not thinking of building a better pool," says Peterson. "They're thinking of building a pool that's easier for them." Bob Callahan, another swimmer, says "The bulkhead could cut the pool to 25 yards, which is the length for competition. Of the two options I want the 37-meter pool." Another swimmer says, "We should make it the best it can be so this issue won't come up again."

by Steve Richmond



The Spectator *is concerned that the needs of the users of these newly planned facilities will not be met. The tendency of the College to rush projects to problematic completion is another worry.*

There are examples of projects undertaken to "benefit the students" but which failed to meet their needs. The College has fallen short of its objectives many times in the past.

The Spectator *would hope Hamilton would not repeat past mistakes.*

Sports

The Hamilton College Spectator
Clinton, New York 13323

Foster bright spot for football

by Mike Lombardi

The season began with such high hopes. An opening-game victory over Bowdoin, a loss to a tough Trinity squad, and an emotional home victory versus Bates put the Hamilton football team's record at 2-1. Members of the student body even had the audacity to talk of a winning season.

Alas, the ghost of Hamilton football past descended upon Steuben Field, and the Continentals subsequently dropped their next four games. While their record has been disappointing, one of the bright spots of the 1983 season has been the play of senior wide receiver Brian Foster, who has broken the Hamilton single-season receiving yardage record.

Going into Saturday's game with Union, Foster had amassed 656 yards on 38 catches for a fine 17.3 yards per catch average. His total yardage tops that of Dan Capone, who set the mark last season with 590 yards. In addition, Foster is ranked third among upstate New York receivers and second in New England [try and figure this one out, eh?].

Foster's football career began at Beekmantown, New York, High School where he was a three-year varsity starter at defensive safety. He was captain his senior year and was selected to the All-League team.

As a first-year player at Hamilton, Foster started four games at cornerback before then Hamilton Coach Ted Stratford switched him to wide receiver.

"We had a lot of injuries to the receivers, so they switched me to add depth." While he played little his first two years, Foster has started every game during the past two seasons and has been one of the Continentals' most consistent performers.

When asked for a reason for his tremendous success this year, Foster explained, "We throw a lot because of our inexperienced offensive line, which, of course, helps me. Also Seamus [Crotty, sophomore quarterback] seems to look to me before other receivers and tends to throw my way in key situations."

Bryan Foster makes the grab

Hornblower

Although Hamilton's record is far from impressive, Foster sees many positive aspects of the team, and feels confident about the future of Hamilton football.

"Things are looking up; this is a much better team than when I got here," he related. "We got hurt by injuries, especially Will's [Anthony] and Dom's [Caruso]; they were the heart of the defense. We also had a lot of freshmen starters, so there were a lot of freshman mistakes, but that will improve. The depth is good, as is the coaching staff. The team should be more competitive in the future."

Foster, an economics major, wants to thank both the chain crew, "for their moral support — it was nice to see a few friendly faces on the opposing sidelines," and Assistant Coach Phinney: "Phin is an interesting character. He did a great job this year, but unfortunately he's retiring from coaching after Saturday's game. My teammates and I wish him the best."

The senior also offers some advice to Coach Stetson by saying, "The Coach has to recruit more North Country boys. With Steffy and I graduating, Frank Doun[illegible]lin will be all alone. He'll have no one to drink with on the way home."

With one game left in his Ham[illegible]ilton football career, Foster looks forward to the Union game: "If we play as a team we can beat them. We should have lost only two games this year. We had too many mental mistakes at key points. The only game we really played as a unit was against Bates — and we won. We have the ability to beat Union."

Soccer promises better in '84

by Ed Fargis

"Even though we didn't have a winning season, we're still the balls!" That's how fullback John Messersmith summed up the varsity soccer team's efforts this year. Despite its 2-8-4 record, the team played reasonably well. Talent and experience were not lacking, but the Continentals had extremely bad luck in game after game. Injuries to Bill Lake, Don Mastrangelo, and Ozzy Virgil took a large toll as these key players missed a substantial number of games. Also very damaging was the loss of sophomore Randle Richardson in preseason. Richardson was last year's second leading scorer and played a pivotal role in the squad's offense.

Hamilton was also hurt by the fact that it faced its toughest schedule in years. For example, St. Lawrence was ranked 4th in New York when they met Hamilton. Union was 6th, R.I.T. was 7th, Nazareth was 11th, and Potsdam was undefeated when they met the Continentals. However, the biggest obstacle that Hamilton faced all year was its lack of a prolific scorer and its inability to put the ball in the net. The scoring was relatively even throughout the team. Dave Diamantis and Ozzy Virgil each had three goals, but no one stood out as the offensive leader.

Hamilton has a talented team. The squad contains some highly-skilled athletes who were unable to take advantage of the opportunities that they created for themselves. According to Coach Manfred von Schiller, who suffered his first losing season in six years, "We didn't play poor soccer, we just couldn't socre any goals."

The final game of the year, played against Vassar, was typical of the Continentals' frustrating season. In the opening seconds of the first half, first-year student Scott "Pumphouse" Benson hit Dave Diamantis with a beautiful pass that Diamantis blasted into the goal to put Hamilton on top 1-0. As the g[illegible]me progressed, however, Vassar responded with two goals, one coming from a [illegible]rner kick, the other was a fluke shot from 30 yards out. After the goals, the Continentals seemed to lose their intensity and were unable to mount a comeback. The final score was 2-1.

In recent years, the Continentals were known for their last-minute goals and furious comebacks, but this year Hamilton was unable to surmount any kind of lead. For some reason, the team was prone to losing its intensity late in the game. Von Schiller noted that "we've got to learn to be tough for 90 minutes." Despite the disappointing season and the loss of graduating captains Fava, Howe, and Mastrangelo, the team is optimistic. "We're excited about next year. We're going to play some 'nice' soccer," stated von Schiller.

"We've got a lot of potential," added Steve Bristol. The team will also benefit from the return of juniors Buckey, Reiter, McGrath, and McGovern who will provide leadership to the relatively young team. If the team is able to find the scorer it's been looking for, Coach von Schiller should be able to notch yet another winning season.

Sports

Ghiron saved best for last

Throughout a long and frustrating regular season, in which she could manage only a 6-6 match record, sophomore Diane Ghiron struggled to find the form that had led her to an undefeated season as a first year student. "I was really off my game and rapidly losing my confidence," commented the sophomore from Chappaqua, New York. "Coach (Greg) Batt kept after me though, and convinced me that it was only a matter of time until I regained my form of a year ago."

Ghiron could not have chosen a more opportune time to improve her play, as she became the first Hamilton College woman ever to reach the finals of the New York State Association of Intercollegiate Athletics for Women Division III Tennis Championships before bowing and settling for second place honors.

Diane Ghiron Tsutsui

In reaching the finals, the unseeded Ghiron defeated two seeded opponents, as well as some opponents who had defeated her during the regular season.

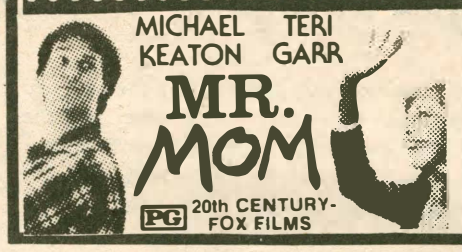
Her efforts helped the Continentals score 18 team points — three times as many as a Hamilton squad has ever scored at the State Tennis Championships — good for sixth place honors out of a 24-team field.

"I think things just came a little too easily for me during my freshman year," commented Ghiron. "I grew a bit complacent, and then instead of working to improve my game during this summer, I gave tennis lessons. I got used to hitting to people instead of trying to beat them."

As a high school senior, Ghiron was recruited by several schools but chose to attend Hamilton because of both its size and academic reputation. "Hamilton has an outstanding psychology department, and that is what I am most interested in. My high school tennis coach also influenced my decision; he warned me about going to a big school and being lost in the shuffle. At Hamilton I get the opportunity to play in every match and the emphasis is such that tennis does not detract from my studies."

With only two seeded players graduating from this year's banner squad, continued success for Ghiron and the Continental women's tennis squad seems assured.

CLINTON CINEMA



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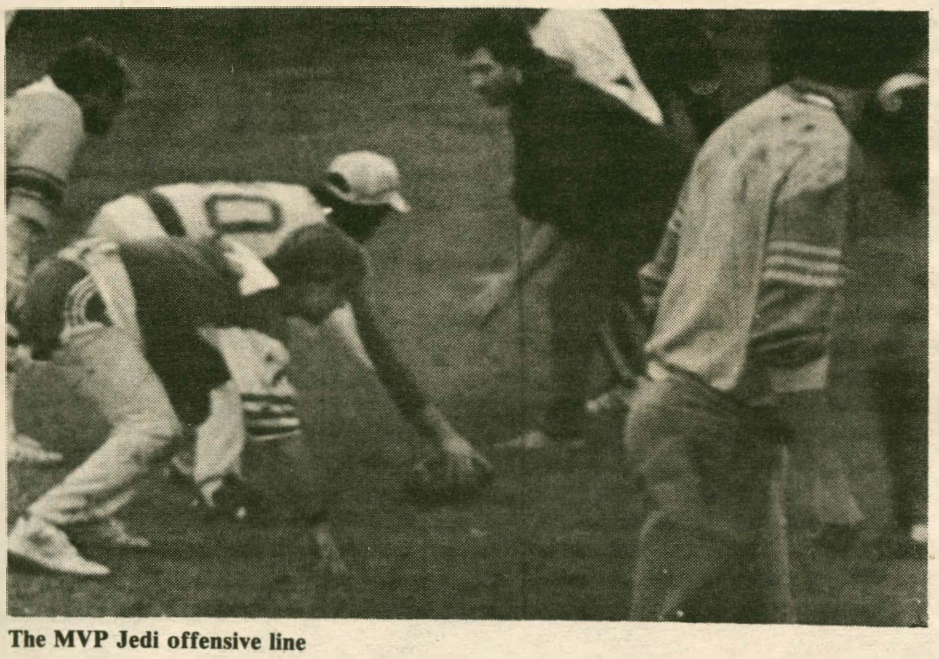
Jedi Knights take 7-6 thriller

by Mark Bixby

What a game! That's the only way to describe the A League final played Monday. The game was a defensive struggle as the final score of 7-6 testifies. It was the Jedi Knights' fifty-yard touchdown drive and extra point conversion with only a minute and a half remaining in the game that lifted them over the Psi Clones. The game was notable not only for its skillful and energetic play but also for two missing elements. Each team accounted for one of the missing elements as the Jedi Knights played without the services of their media star Habib and the Psi Clones without their now-famous sideline fire water. (It is rumored this was a major factor in their losing the close match.)

The Psi Clones scored their only points of the match in the first half. The Clones used a variety of short passes to march the ball inside the twenty. From there quarterback Bill Bobin threw a scoring strike to Doug "Glue Hands" Alofs who made a diving catch to snare the well-thrown pass. The Knights rallied their defense to bat away the attempted conversion; this set up the possibility for a Jedi win if they could ever score against a tough Psi defense.



The MVP Jedi offensive line

Repeatedly, the Jedi Knights drove the ball inside the Clones' twenty with their famous and effective ground game, ony to be denied by a vicious Clone pass rush spearheaded by the unstoppable Jim "Goose" Agostinello. The Knight defense also "got tough" after allowing the Clones to score, and in the second half was particularly hard hitting (a reference to over-enthusiastic Johnny G., who had trouble remembering the difference between touch and tackle) with Salbo Angotti and Chongo continually forcing Bobin to throw before he was ready simply to avoid the sack. The emotional pitch was high, and Knight captain Kevin Garvin let it go to his head as he got in a scuffle (or was it a piggyback contest?) with one Clone on a kickoff.

Night was quickly falling, and time was running out as the Knights mounted what would be their last drive of the game. Once more they got inside the twenty and by this time they must have been wondering if they were ever going to score (Angotti later expressed these exact doubts to me in a quick post-game interview). On the scoring play the Knights faked the run which brought all the Clone defenders up to the line of scrimmage, and instead Steve Reynolds tossed a scoring strike to wide open Eddie "When's my name going to be mentioned" Dupree. Gevinski sealed the victory with an unbelievable diving catch for the conversion. The Clones were unable to come back after this spirit-crushing play, and so ended a well-played and, may I add, a well-reffed game.

Now for my fearless award selections: for MVP I was going to pick Habib, but how can I when he missed the championship game? So, instead I picked the entire Knight offensive line for adding a new dimension to our passing dominated legue with their effective blocking on sweeps. For Worst Referee I had been going to pick Chris "I didn't see a tag" Jomamasun, but he actually called a good game; so instead I give it to Wayne Greene who, even though he didn't ref a game this year, won because of his horrible reffing last year. "Voice" Crowley wins the Outlandish Trophy hands down even though he was almost civil during the championship game. Finally, for Best Commissioner — me (no competition).

Football, 2-5, faces tough Union

by John Webber

Anyone who was at last Saturday's football contest against Worcester Polytechnic Institute witnessed a clinic in ball control. W.P.I. went out and did exactly what they wanted to do, run the ball. 72 of their 79 plays were on the ground, accounting for 415 of their 455 total yards. This certainly came as no surprise to Coach Steve Stetson and the Continentals, but there was virtually nothing on the Hamilton campus that could have stopped the Engineers. The Hamilton defensive line was out-weighed by an average 35 pounds by the W.P.I. offensive line. In fact, Worcester's running backs weighed more than most of the Continentals.

The Engineers, ranked 15th in the nation (Division III) last week, completely dominated the game. They controlled the ball for nearly two-thirds of the contest's 60 minutes, scored on six of their first seven possessions, more than doubled Hamilton's total yardage (455 to 220), and, finally, outscored the Continentals 42-0. "We could not have beaten them the way they played Saturday," commented Stetson. "They are better than we are at most positions. We could, however, have given them a much better game."

To make matters worse, it seemed that all the breaks went the Engineers' way; placekicker Rich Strabley, usually Mr. Consistency, missed a 39-yard field goal attempt on Hamilton's first drive; on the final play of the first half, the Continentals failed to score from the one yard line; and what appeared to be a W.P.I. fumble on the Hamilton one-yard line was ruled a touchdown by an out-of-position referee. "We started out well," noted Stetson, "but it got demoralizing after a while. With such a physical miss-match, we needed things to go our way and they didn't."

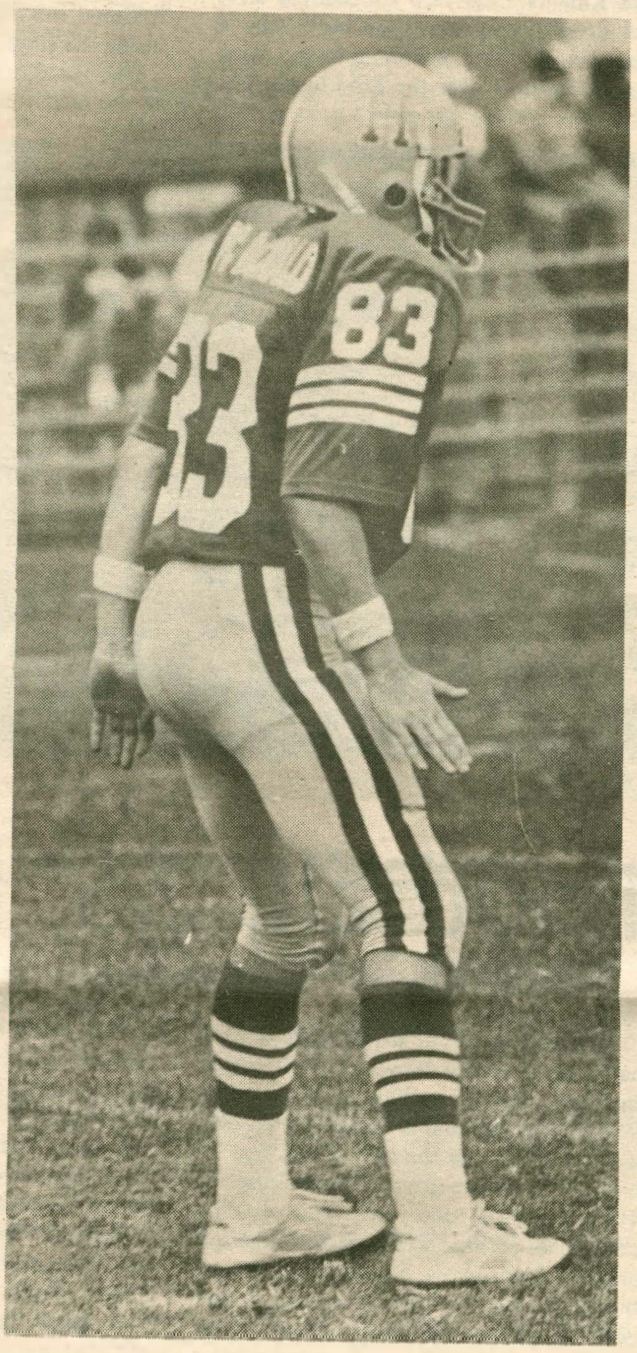
Who are these guys? **Hornblower**

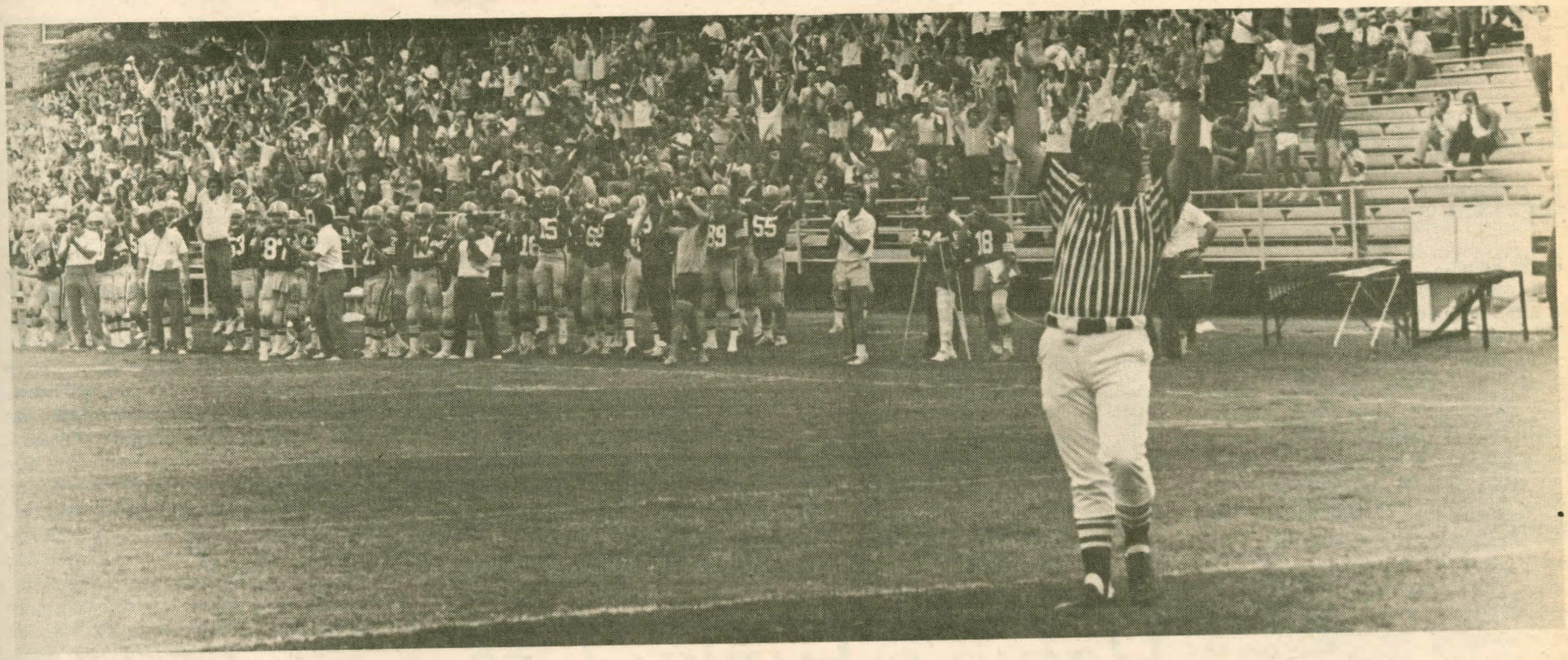
Stopping 'em cold **Hornblower**

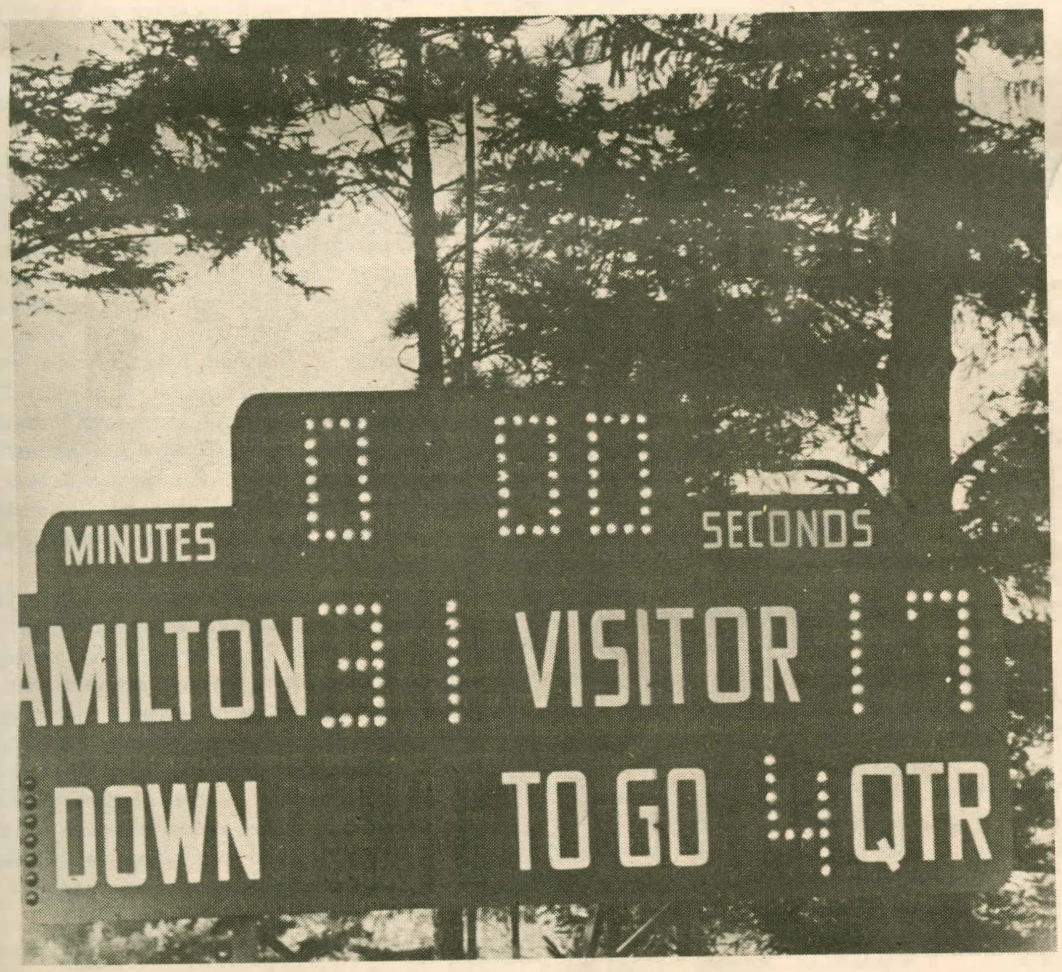
This weekend, Hamilton travels to Schenectady to play Union College. The Dutchmen are 7-1 and were ranked fourth nationally among Division III schools. It could be another lop-sided game as the Dutchmen have allowed an average of only ten points a game, compared to the Continental's 29 points-against average. "Union is not as big physically as W.P.I.," observed Stetson, "but they are just as tough. They should not be able to mow us off the ball like W.P.I. did but they have a good, balanced, wide-open offense. We believe we can win. However, in order to do so, we must play a solid football game. Most importantly, we want to finish off the season on a good note which means playing as a team."

Grid Dust: In last Saturday's game, there were only five punts, four by Hamilton's Rich Vellante... Joe Taphorn, who picked off an Engineer toss Saturday, leads the team in interceptions with three... The Continentals have given up 208 points, 100 in the second quarter...

Fall Sports 1983



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Letters

Erase Habib? Later!

To the Editor:

We applaud the idea of a Hamilton comic strip, yet must we be subjected, week after week, to the tiresome and pointless comic strip, "The Funky Life of Tiny Habib." This cartoon demonstrates no artistic merit, humor, or coherence. At times it seems as if this comic strip serves no other purpose than to fill the void left by a lack of interesting articles or advertisements. Please do not insult our intelligence — erase Habib!

Sincerely,
George Davis '84
Tim Hopkins '86
Hally Mason '86
Doug Zang '84
Wendy Gelsanliter '86
Maureen Meharg '84
Richard Dreizen '84
Katherine Calkins '84
Jeff Pollock '84
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Tracy Smith '86
Greg Lombardi '84
Natalie Troubetzkoy '85
Diana Stephens '86
Margie Schwartz '84
W.H. Andrew Montgomery '87
Kristen Sanders '86
Tom Schoder '84
Ellen Kaufman '84
Rhett Butler '84
Betsy Graham '84

Ed. Note: Later, dudes.

The issue of sexual preference

To the Editor:

To the Hamilton Community:

As first-year member of this "community," I am apalled at the lack of tolerance, let alone support, shown to the members of Hamilton's gay/lesbian community by many of the people here. Not only were posters announcing an annual event of the Gay Alliance recently torn down within twenty-four hours of their appearance, but *the* most important issue concerning gay rights ever to be raised at this institution remains undiscussed and undebated, let alone resolved, by over ninety percent of this community.

The issue I am referring to is whether or not Hamilton College should add the words "sexual preference" to its official statement of non-discriminatory policy. The statement is printed on the inside front cover of the current college catalogue, as well as in many of its other publications. As it stands now, persons who feel that they have been discriminated against on the basis of their sexual preference have no legal recourse against the college or any member thereof, unlike those who feel that they have been discriminated against on the basis of "race, sex, color, religion, age, handicap, or national or ethnic origin in *admission, employment*, or in the *administration* of *any program* or *policy*" (emphasis my own). The addition of the two words "sexual preference" (coming right after "handicap") would simply mean that people who feel that they have been unfairly treated as a result of their sexuality will have legal recourse against those who have been discriminatory. The addition of those words means as much to a homosexual considering coming to Hamilton, whether as a student, faculty member, or administrator (Yes, Virginia, we do have these!) as the word "race" means to a member of a racial minority group. Can an institution of higher education like Hamilton, which considers itself to be liberal and fair-minded, continue to exclude the sexual preference clause from its statement of non-discriminatory policy while elsewhere (most recently at all of the SUNY campuses) people are facing the realities of homosexuality by adding this clause?

Furthermore, I am disgusted by the lack of involvement shown by a majority of people in this community. All of my life I have been surrounded by people who support the "white, male anti-intellectual, elitist attitudes" which were discussed by some of us on Community Values Day. In coming to Hamilton, which I was led to believe was a liberal, diverse community which supported intellectual and social growth, I had hoped to escape that mentality to some small extent. Unfortunately, I am not discovering Hamilton to be as I had hoped and am now finding myself to be part of a small but growing group of students who feel that they can no longer live in such an extremely repressive atmosphere and are therefore trying desperately to leave here — to escape to other, more accepting, diversified communities a part of which they now need or want to be. I feel very strongly that this desire to escape on the part of myself and so many others contradicts a professed ideal of this college: a dedication to diversification within the community.

On Tuesday, December 6th, the members of Hamilton College's faculty will be discussing the issue of sexual preference. This meeting, like all faculty meetings, will be open to students as well as faculty and administration and will be held at 4:00 pm in Bristol Campus Center, so please come and join the ever-growing group of gay/lesbian supporters at Hamilton and let your feelings on this issue be known — come support the gay/lesbian members of your community in their fight to live as they choose without fear of discrimination.

Yours sincerely,
Julie Ann Reinshagen '87

McWhirter answers back

To the Editor:

To begin with, all the pro-invasion writers of last week (David Hoppin, Joe Duffus, and Frank Bifulco) brought out several conservative arguments as to why we should have invaded or how the invasion aided America's international standing. However, *none* of the writers addressed (in fact all awkwardly avoided) the question of legality. The act was illegal, according to OAS rulings and the UN Charter. Therefore, Reagan is a criminal (if nothing else). Secondly, all the writers assume basic presuppostions which not everyone accepts: 1) Our form of government is the best in the world. 2) American interests are the only valid interests. 3) Socialism and/or Communism is *in itself* an evil. You cannot assume these presuppositions for everyone (implying me).

Now to address the writers in specific:

Dear David:

I found your article the most intelligent and thought-out of the three. I *was* condemning of the president, but I suppose I was still overcome with shock and disgust (I wrote the article the day of the invasion). Your arguments had some weight, although next time you quote the *Wall Street Journal* or *US News and World Report* you should footnote.

Who is to judge what government is legitimate? I would say that question should be left up to the citizens of that nation. Of course, this ideal is not a reality, but your proposal for recognition as the foundation of legitimacy would lead to anarchy. The U.S. does not recognize North Korea or Vietnam or Taiwan. Should we invade? Very few nations have recognized Israel or Albania. Should they be destroyed? This legitimacy argument does not justify or legalize Reagan's invasion.

American Citizens:

This proposal would have some bearing if serious threats had taken place. However, it is a fact that international flights with Americans on board were departing the day before the invasion.

The Cubans:

First of all, these Cubans came in under Maurice Bishop for the most part. The coup was obviously Cuban-backed and the leaders were probably devout Soviet puppets. What does that have to do with the United States? The Cuban government is much closer to American soil, and barring nuclear missiles, it is no serious threat to the U.S. In passing, the presence of Cubans in revolutionary situations has often been detrimental to Soviet foreign policy. For example, in Angola, the Cubans have been Soviet puppet soldiers for several years now and they are hated by the Angolans. The Mozambiquens have asked for several hundred to leave. How are 700 Cubans a threat to anything? If one were to arm every last Grenadan citizen to the teeth, what change would it really make? It is the smallest island republic in this hemisphere and the U.S. is the most powerful nation on the earth. Grenada, Cubans or not, could never be a threat to U.S. "vital interests."

Closing remarks:

Your final statement that the action was "a rational, calculated act of hard statecraft" is simply a regurgitation of Wall Street rhetoric. David, I have taken IR also. However, the neat "bipolar" system of your textbooks can only hold together under the pretense and cover of the Western concept of the nation-state. Glaring examples of the superpowers' disregard for sovereignty of the nation-state are frightening reminders that anarchy is not so distant. I am scared by the invasion of Afghanistan and by the invasion of Grenada. They are not the same by any means, but the underlying reasoning, this superpower disregard, is what scares me into believing that nuclear war is not so far off. I hope things will not fall apart and the new order of world control can be established before the naked reality of nuclear war is revealed. Whatever the new system is, (with Europe as a power, or Japan, or China, or the Third World) it cannot arise without the cover of the nation-state concept intact. Without this concept, world-war seems inevitable and being a liberal, thermonuclear war is against my ideology.

Dear Joe:

You also fail to establish the *legality* of the invasion. Of all the articles, I did *not* find your article the most concrete. There were many things I did not agree with, a few are listed below:

1)I never "gleefully" applaud anything, let alone a revolution. However, the Soviets were the only people the Sandinistas could turn to for aid. The Americans were supporting Anastasio Somoza, who was a terrble dictator (I hope your agree) and should have been overthrown. If I were in Nicaragua, I would have embraced the Cubans as the only option. To say that the revolutions were not "homegrown," to use your colloquialism, is absurd. The revolution was the result of a dictator's cruelty and the Cubans fed upon this discontent (though not as much as you might like to think).

2)"The rebels in Afghanistan were not cited by U.S. effort, but acted on their own."I agree, however the CIA is openly admitting it is supplying the Afghan rebels and I see no difference between their struggle and the revolutions in Central America.

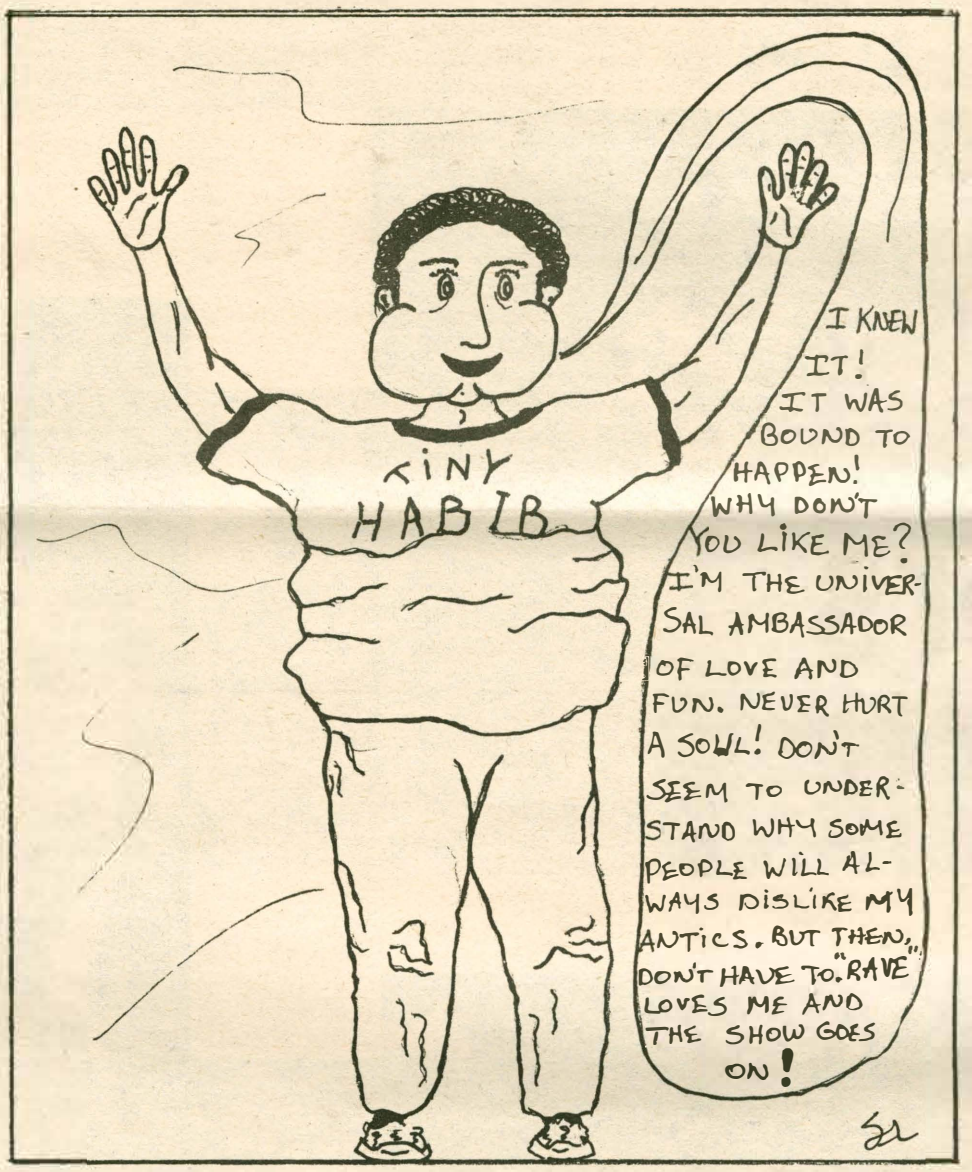
3)Nuclear weapons on GRENADA? The smallest nation in the hemisphere?The Soviets know that such deployment could never happen and your suggestion, I think, is more an expression of some paranoia problem rather than reality.

4)"Dandy"? Who uses dandy in a newspaper article?

5)"60 percent of Americans polled ap-

continued on page 25

Habib's Funky Life


TINY HABIB
I KNEW IT! IT WAS BOUND TO HAPPEN! WHY DON'T YOU LIKE ME? I'M THE UNIVERSAL AMBASSADOR OF LOVE AND FUN. NEVER HURT A SOUL! DON'T SEEM TO UNDERSTAND WHY SOME PEOPLE WILL ALWAYS DISLIKE MY ANTICS. BUT THEN, DON'T HAVE TO. "RAVE" LOVES ME AND THE SHOW GOES ON!

Op-Ed

Strange phenomena

Veralyn Behenna

College relationships are very strange. As I often explain to a few friends while under the influence of huge doses of Diet Coke, a zillion profound observations will flash through my head and yet all I will bother to verbalize is something like, "Life is very strange." Then we all nod our heads and toast to "the place where there is no darkness." Nevertheless, college relationships are very strange, the romantic ones specifically. I decided recently that all passages in the Hamilton College Catalogue, frequently mentioning the word "diversity" (more than 300 times in all), actually refer to college relationship-types and were not originally intended as one-word scripts for Community Values Day participants. This diversity, almost as vast as the chasm separating infanthood and bachelor of arts that it is located within, encompasses relationships from the very precarious to the easily collapsible to the non-existent. Common knowledge asserts that the only lasting relationships involve either very boring people or ingenious methods of disguise on alternate weekends. This secret practice overtly took place on what was supposedly Halloween party weekend; however, if you cleverly discerned this weekend did not fall on October 31st. Students here fall in love and re-love, but then the moustache falls off and it's all over.

Using mind-altering substances and consuming near-food on a daily basis, although not exclusive to the college realm, adds to the absurdity of collegiate unions. One major dilemma students meet with in college romances surfaces when one desperately tries to define: is that glow on the face of a familiar one love or overdose? Furthermore, the extended effects upon students produce strange results, intensifying absurdity. A friend of mine — now a major in sociology — noted that proceeding first encounters (there are no dates in higher education) with persons who were later to become very close to her (in the real world, this degree qualifies as semi-close), she, or both of them, always came down with some sort of illness for a short while. During the most recent occurence, while she was lying in the Health Center bed with intestinal flu, the truth issued itself to her that all explanations for failure in her past love lives must have relied upon some theory of low resistance.

Where to go out is always another problem. True, there are some advantages to living in a publicly social vacuum. In my exchange of New York City for Clinton, New York, I no longer unavoidably overhear, in dimly lit cafes, over cappucino steam, conversation resembling, "I knew to 11 that I was here for something more — to bring people to the light." Nor do I chance witness comments made by NYU intellect-students dispersing pearls like, "The context has not been developed yet." Yet, aside from these advantages, the paucity of meeting places furthers the absurd quality, causing students to take relationships less seriously than not at all. The Hamilton College Pub offers "Wednesday Night Live," displaying a live musical or comic act, to which you may drag a loved one off to. But after all, who could reasonably expect to extort emotional intimacy from another, when your surroundings contain the only entertainment alternative, a supposed Pub comedienne, whose low level of talent has caused rumours that she is actually an escaped allegory from a Bergman movie, symbolizing "not death." The only chance for communion, during such an evening, appears when both students simultaneously demand to know which faculty member is responsible.

Aside from all this, certain experiences at Hamilton may induce insanity in campus community members. I know I myself am a victim. I cringe to think how roughly 450 of us are being deprived of the title "freshman," something our parents are each putting out $13,000 a year for us to be; and instead, we live a life away from home as newly-devised "first-year students." Many parents are in a state of bewilderment as they wonder, "What then happened to the $100,000 I sent to Dalton for the first 17 years of my child's life???" That the term "first-year student" is so feverishly insisted upon here causes me to sense something very wrong, when campus liberals tyrannize other campus members with compulsory phrases, uptightly striving to keep hidden a societal ill with the surface phenomenon of words. Coming from New York City, I found these people a bit weird when I was repeatedly berated for using the word "chick," a word considered sort of 60's-ish and new wave in most regions of Greenwich Village. But I no longer let this behavior get me excited; instead, now that I am three quarters the way into my psychosis, I maintain my frame of mind, when encountering these objections, by pretending that I have only passed a raucous vagrant on Second Avenue.

To defend oneself against all strangeness that weaves itself into college relationships, I suggest that every student alter his/her plans to a major in philosophy. This way, students who now merely disappear into these absurdities will learn, instead, to justify them. But this is not entirely true. A skilled philosopher's objective should be to reason, not to rationalize. As it happens, I am taking intro philo this term; and despite the brilliance of Professor Simon, only when I realized that students often apply a utilitarian ethic in their relationships, did I fully understand this theory's unacceptability. Developing our reasoning skills, we are not so likely to engage in absurdities, as in the unfortunate case of a friend who, last year, had fallen madly in lust with a history major. He, a liberal, first noticed his odd political leanings when he became privy to a portrait of Vladimir Lenin she had hung above her bed. Horace B. understood his life as a predicament of the absurd collegiate-relationship experience when he asked himself this question: Is an exceptional sexual and romantic relationship, in principle, worth handing the U.S. government over to a Communist party? He, as well as I, is still not sure. But as any decent science major knows, it is always best to test the hypothesis thoughly, first, with some in-depth investigation.

Letters

More McWhirter

continued from page 24

prove of his handling of the situation in Grenada and Lebanon.":

a)I am not in that majority.

b)The majority of our allies have condemned the action, and the UN overwhelmingly censured the U.S. in the "court of world opinion;" we have been convicted.

c)Americans can be misled.

I have homework to do so I really can't continue to point out anymore of the glaring and simple errors in your article. In conclusion I think it is safe to say that we have differing political views Comrade Duffus.

Dear Frank Bilfulco:

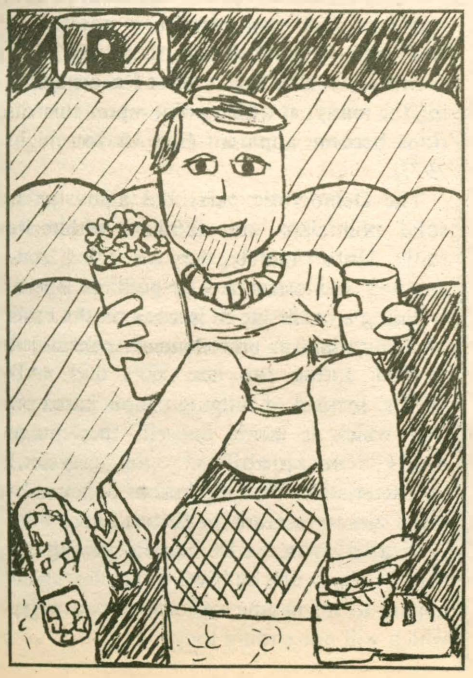
You did not comment directly on my article (thank you) but I think somehow you would not have agreed with what it said.

Time does not permit me to expound, but essentially I disagree with everything you said. The most glaring point was "Reagan has restored pride and confidence to a country, blah, blah, etc." I am one American who is appalled by his actions. The invasion was *illegal*. I have no respect for the man and I am fast losing respect for my government. No matter what argument you bring forth or what I counter with, the fact remains that it was an illegal act

Also, why would the inhabitants of "Granada," Spain care whether we liberated Grenada?

Sincerely your local "leftist thug,"
Cameron McWhirter '86

P.S. Am I the only liberal on campus



Movies for you kiddies

To the Editor:

Today, Thursday the 10th, S.K. Films finalized its schedule for winter and spring terms 1984. Hope the mainstream choices suit everybody after this term's interesting list:

Diner, Dira, Dead Men Don't Wear Plaid, Manhattan, Blade Runner, Cinderlla, Monty Python Live at Hollywood Bowl, Richard Pryor on Sunset Strip, The Big Sleep, Goldfinger, Road Warrior, A Streetcar Named Desire, American Graffiti, and *Notorious.*

Regards,
Mark Pisari '85
S.K. Films Chairperson

Vail insensitive

To the Editor:

In regards to Amy Vail's article in last week's *Spectator*. I wonder if she went to Community Values Day?

I do not understand the point of her article. Why does she think it is funny to knock and insult other members of the College?

I did not find it funny; I found it insulting and insensitive.

Andrea Schwartz '84

Duffus speaks

To the Editor:

Last week's editorial, "Where Have All The Liberals Gone," bleeds from the heart at the prospect of the campus bugle going to the conservatives. "Woe be to the college without the urgings of a leftist mouthpiece towards the ideals of the Perrier and quiche set!"

Meanwhile, some of us are quietly perplexed by the paranoia of the campus orthodoxy. Wardrobes notwithstanding, I do not find Hamilton to be nearly as conservative as is grumpily maintained by the editorial. We do seem to be distancing ourselves, as a student body, from the peasant skirt-army boot mentality of Kirkland (which is par for the course), but I do not find that my conservative ramblings are any more tacitly accepted now than four years ago. The "conservative backlash," as disgustingly trite and misinformed as that expression is, appears not to have hit the College as sweepingly as it has the general public. Conservatives at Hamilton, don't forget, must put up with professors who constantly interject their own snide comments into lectures. We must swallow Keynesianism and neo-Malthusian notions undiluted, and support the existence of student groups actively campaigning for the "hearts and flowers" nuclear freeze! Yes, friends, we got it bad and that ain't good.

Conservatives at schools such as Yale have gotten so fed up with the babblings of the left in [illegible]mpus blab that they started their own magazine, the *Yale Lit*. True to form, the administration is now suing this student publication to force it to remove the "good name of Yale" from its fascist, anti-intellectual propaganda. Conservative journals are the new chic at the Ivies (Take note, beautiful people!), and it appears that their popularity is growing. If the powers that be are so distraught that their hallowed wailing wall of a newspaper is being blasphemed, then why not the addition of a student run journal or opinion, or, better yet, a privately-funded journal of conservative opinion answerable to no administration or student assembly restriction. We might even pick up the discarded *Hamilton Review* letterhead, if the Administration will have us.

A final note. *The Spectator*'s editorial calls the liberals to action on some pretty important issues like nuclear weapons, foreign military operations, and environmentalism. Fine. Curiously enough, however, they include truly monumental threats to humanity itself, such as offensive T.V. commercials (no doubt peddling sunflower oil or something) and the increase in advertisements for the Army. This bothers me, because I fear that, as many conservatives are fond of saying, either the liberals seem to have lost their sense of proper perspective on the issues, or we have successfully spawned a generation of up and coming leftists raised on the Gong Show.

Cordially,
Joe Duffus '84

Op-Ed

Whose week-end?

Jeff Roniger

Anhaga was disturbed by a roar from the double next-door. How can I study, he thought, if those guys drown out my stereo?

He walked into Broadeye and Boiychik's double without knocking. They wouldn't have heard a knock over the noise. Also, he would have had to come within conversational distance in order to ask for permission to enter the room. Besides, they were only freshmen (sic).

"Why are you doing *that?*" he yelled at Broadeye, the creator of the racket, as the latter vacuumed. "Check-out's not until May."

"Don't you know what today is?" Broadeye yelled to the patch of spotless carpet below him.

"Friday?"Anhaga inquired at the top of his lungs.

"No. It's Parents Weekend." Boychik turned from the books he was reshelving.

"Aren't your parents coming up?" the astonished Broadeye asked of Anhaga.

"No. They — can you turn that thing off so we don't have to sound like we're having a marital dispute?"

Broadeye reluctantly turned the vacuum cleaner off. He picked up a dust rag.

Anhaga continued. "My parents can't drive up. They both have bad backs. And they blame me for it, too. Mom injured hers during childbirth, Dad injured his during child-making. And I wouldn't invite my brothers up. They have yet to learn how to live in symbiotic relationships with *homo sapiens*."

"Don't you miss your folks?"

"I saw them for October break, I'll see them for Thanksgiving. In the fall term, I see the 'rents as often as the full moon."

"Mummy's going to take me to the Aylesbury," beamed Boychik.

"You go to the Aylesbury and you'll have to rebuild your tolerance all over again," warned Anhaga.

"I'll bet the dining halls will seem empty."

"It won't be so bad. No people, no lines. I can pick up my poison without having the time to think how bad it is."

"My folks are taking me out, too," stated Broadeye. "But we'll do a token meal in McEwen."

Anhaga asked, "You love your parents?"

"Of course I do!"

"Then why are you taking them to McEwen?"

"Dad misses roughing it with the Army."

Anhaga coughed. His lungs struggled with the dust-free air.

Broadeye continued to list his plans. "I'm gonna show the 'rents the Computer Center, the R.A.C., the Emerson Art Gallery —"

"Don't show 'em your mid-term warnings."

"Mummy and I," said Boychik, "are going to catch *They Saved Hitler's Brain*. I wonder if they were able to remove it from the sphincter."

"You know, the movies aren't as good as they were during *my* freshman (sic) year," noted Anhaga.

"I hear that the guy in charge is trying to make the point that S.K. Films loses money."

"Well, he's doing a good job."

"At making a point?"

"At losing money."

"Well, this weekend won't be a total loss for you, Anhaga," Broadeye observed. "You can go to the football game."

"S'during my work-study job. Boss wouldn't let me call in sick with bleacher flu."

"Well, maybe we'll see you at tomorrow's reception at Burke," speculated Boychik. "Me and Mummy will be there."

"What, for — "

Boychik dropped his clean laundry in disbelief of Anhaga's indifference.

"—Caravanos and carrot sticks? They won't even have any kegs there."

"Well, you can talk to your teachers —"

"This is a small liberal arts college. I can talk to my teachers at almost anytime. It's one of the reasons I'm at Hamilton. I didn't come here for the puny price tag."

"You going to hear Toby Circus Ballantine on'The Art of Clowning'?"

"Why do I want to see a clown lecture? I already have class with ( )* three times a week."

"What about Special K and the Buffers? Are they a top forties group?"

"Yeh. The stuff they do was top in the 40's"

Mummy and Boychik had plans to hear the legendary Harlem Blues and Jazz Band.

"Alright, so they're a legend. That doesn't make them special," Anhaga argued.

"What *are* you going to do?" Broadeye asked of Anhaga.

"I have a pair of friends who were also orphaned for the weekend. We're going to sit around, get drunk, and complain that there's nothing to do"

"Sounds like it's going to be kinda dull without your parents."

"I prefer to think of it as excitingly uneventful. Later."

Anhaga returned to his room and threw himself on his unmade bed. The vacuum restarted next-door. Parents Weekend without parents, he thought. The way it was meant to be.

*Fill in the name of your favorite incompetent.

An interview with Marp

Amy Vail

Marp, the amazing Hamilton Man, was recently found underneath a table at Psi U, where he had evidently been paralyzed by some drug at a party in the Latae Silurian or early Devonian period, and simply been overlooked until the present.

The discovery of Hamilton Man, the oldest specimen of early man to date, has revolutionized the world of paleontology Although he is not a communicative personality, we have learned many things from Marp that nobody even suspected. The liberal arts college, and indeed the fraternity man, have been around for 1.2 million years.

I had the opportunity to interview Mr. Marp last week. Stunningly enough, his English is excellent. I asked him why. " I had to take speech to graduate," he told me. I was stunned

"You mean Hamilton was a college back then?" I asked.

"Didn't you know?" he asked, "It's the third oldest college in New York State."

Marp received his bid for Psi U about a million years before Christ was born and accepted eagerly, thinking, mistakenly, that the food would be better than that which was available at Gorps (The Jurassic equivalent of Commons). He was annoyed to discover that his duties included the slaying of at least one Woolly Mammoth a to help feed his hulking brethren. What made it all the more difficult was that the fleeter Kirkland Woman, who was recently discovered in the film studio below McEwen, usually managed to get to the prey first and disable it. Once she had brought it to its knees, she would lead it home with a rope, and force it to give milk, which she would then turn into Yogurt. Marp and his brothers slowly starved, as the Kirkland Woman domesticated the great Mammoth herds. Finally, the tribe of Hamilton Men were forced to trade for Mammoth milk. They were stunned to discover that Kirkland Women considered the slaying of the Mammoth immoral, and any Hamilton Man who tried to kill one by night was liable to get a spear in his belly. Not surprisingly, the tribe of Hamilton Men usually took several years to obtain their degrees. According to Marp, he expects to receive his in five years, if he can finish up his gym requirement.

"Marp," I asked, "What do you think of *The Spectator* these days?"

"What I can't get over," he said, "is how postable it is. We used to paint it on the wall of a cave. It was awfully hard to carry around, let alone send your parents a gift subscription."

"And the J-Board?" I asked.

"Still the same old stuff, I see."

"What do you like best about the Hamilton College of today, Marp?" I inquired.

"Well, it's nice not to have mandatory Chapel, I must say."

"Is it true," I asked, "as they have been saying, did you really have Professor Lindley for your English 200 class?"

"No, that's not true," he said. " He did sit next to me, though."

"Could you tell my readers how the Rok got its name?"

"No, I'm afraid that happened long before my time."

"Where did you usually go when you ate out in the Devonian period?"

"Well, I really don't thik there were any truly excellent restaurants in Utica. I used like going to New Hartford for pterodactyl wings."

Voter perception, party deception

Frank Bifulco

Since Jesse Jackson officially entered in the hunt for the Democratic Presidential nomination, a lot of attention has been drawn to his effect on the race. Much of that analysis draws upon voter's perceptions of Jackson, whether based upon fact or fiction. Would a Jackson candidacy alienate moderate Democrats, leaving the much talked about "center" open to the grasps of Republicans?

Most analysts feel that a candidacy such as Jackson's can achieve the significant political, economic, and social results only in the short term. As the political differences between parties become more extreme, people adjust their voting pattern. If one party changes its ideological colors, the other party is likely to gain new converts.

The altering of voting patterns in response to black candidates has mistakenly been called a white backlash. It is not. True, some people will vote simply on the basis of color, voting against candidates on the basis of race. However, the change is more likely to be one of ideological convictions rather than prejudiced voting. Because blacks vote heavily democratic (90 percent), and because most well-known black political leaders are generally more liberal, voters with little knowledge of the issues may use race as a guide for their beliefs. Whether or not that is an accurate guideline to base one's vote depends on the specific circumstances and the individual candidates.

That there is a lack of black influence in the Republican party need not be mentioned. But if blacks are perceived as democratic liberals (whether or not this is true), there exists the possibility that mainstream Democrats will jump to opposing parties. If the presidential platform was tilted or appeared to be tilted too much to the left, massive defections among hardcore Democrats will take place. Ethnic and urban voters, Southern conservatives, and of course, blue collar voters (sic). In Chicago's last mayoral election, Harold Washington not able to dispel the belief among voters that he was not as extreme as the city's Rev. Jesse Jackson. He ended up in a dogfight, and divisiveness still plagues the city. This past week, Wilson Goode was elected mayor of Philadelphia. Goode came across as a top-flight politician, which he is, who was not an advocate of any divisive policies.

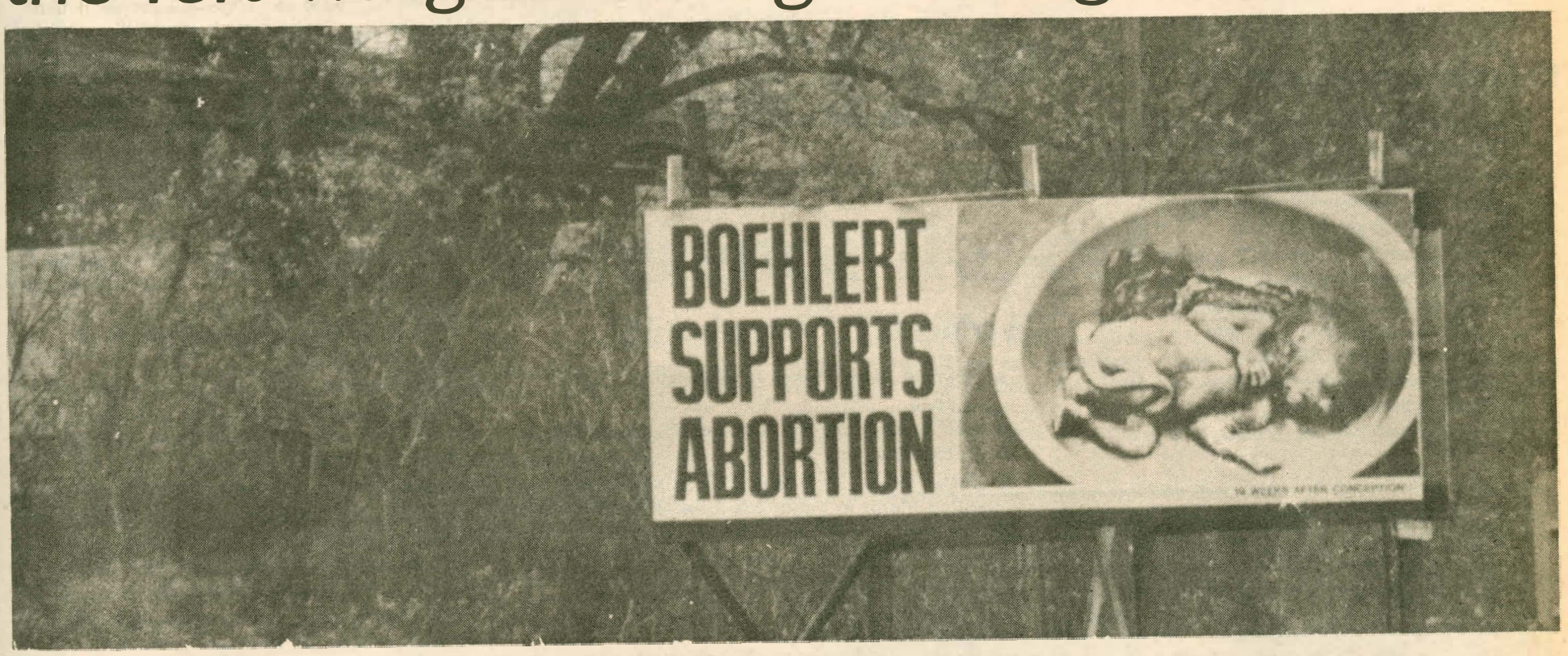
In short, if the Democratic Party is perceived as being run by liberals, and the Republican Party is seen as conservative, then a realignment of *all voters* will take place as candidates become more extreme and issues become more polarized. Both the Democratic and Republican Parties have camoflaged their policies. If each were to be called after the ideology most representative of it (liberal/conservative), voters would automatically have the choices presented before them.

H.L. Mencken, a staunch Democrat of the Roosevelt era, once described the party as "gangs of natural enemies in a precarious state of symbiosis." The party, he claimed, did not have a specific ideology which it held to. Today, certain special interests can control the party apparatus — *but only on the margin!* When labor or civil rights or feminism gains too much of a foothold, the mainstream of the party will *eventually* realize that a select few are ignoring the many, at which point massive defections become apparent (see *McGovern — 1972).*

The Democratic party has many good, solid politicians and thinkers within its ranks. Unfortunately, they are stifled, condemned and ostracized as political lepers. Building a challenge to Reagan on the basis of egalitarianism and elements considered radical during the late '60's and early 1970's. Instead of judging people based on that which is inside oneself, they judge one's "acceptability" on physical characteristics. That method of policymaking is sure to recreate the British Labor Party disaster, with the Democrats playing the lead. A party not built on principles which appeal to all people and voters is a party which will not endure long.

Editorials

And you wonder why we think the left wing is the right wing



Carpe Diem

CARMEN XI

To ne quaesieris, scire nefas, quem mihi, quem tibi
finem di dederint, Leuconoe, nec Babylonios
tentaris numeros. ut melius, quidquid erit, pati!
seu plures hiemes seu tribuit Iuppiter ultimam,
quae nunc oppositis debilitat pumicibus mare
Tyrrhenum, sapias, vina liques, et spatio brevi
spem longam reseces. dum loquimur, fugerit invida
aetas: carpe diem quam minimum credula postero.
— Horace

We thought everyone would appreciate this friendly reminder — especially as the coming of winter reminds us that yet another season is almost over.

We would do well to follow Horace's advice — *carpe diem* ("seize the day"). For, life's too short to waste away with inaction, lethargy and failure.

It is important to remember our station in life — we are future personified. It is there for the taking. So, uncork the wine and grab the day; all you have to do is reach.

The Hamilton College **Spectator**

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COLUMBIA SCHOLASTIC PRESS ASSOCIATION

Events

Friday, November 11

- Music at Hamilton Series Concert. Rochester Philharmonic Orchestra. Alumni Gym. 8 pm.
- *Little Shop of Horrors*. K-J Aud. 8 & 10 pm.
- *Rules of the Game*. Science Aud. 8 & 10 pm.
- *The Hot Rock*. Chemistry Aud. 8 & 10 pm.

Saturday, November 12

- Special Event Discovery Day. Leigh Keno and Carol Travis of the William Doyle Galleries in New York City will appraise Fine Arts, Antiques, and Family Heirlooms. Emerson Gallery. ($5.00 per item). 9 am — 5 pm.
- Career Center Conference. "Opportunity Knocks: Career Opportunities for the '80's." Kirner Johnson Red-Pit, K-J Aud, K-J L-shaped Lounge. 9 am — 5 pm.
- Football at Union. 1:30 pm.
- Newman Mass. Father John Croghan. List Recital Hall. 6:30 pm.
- *Little Shop of Horrors*. Science Aud. 8 & 10 pm.
- *Rules of the Game*. K-J Aud. 8 & 10 pm.
- *The Hot Rock*. Chemistry Aud. 8 & 10 pm.
- Concert sponsored by the Program Board featuring Marshall Crenshaw with guest Black Sheep. Alumni Gym. 8:30 pm.

Sunday, November 13

- Chapel Service. Rev. Jeffrey Eaton. Chapel. 10:30 pm.
- Newman Mass. Father John Croghan. Chapel. 1 pm.
- Life Planning Workshop sponsored by the Career Center. 2nd Floor Courtyard South. 1 pm-3 pm.
- Faculty Recital. Colleen Pellman and Joyce Ucci. Chapel. 3 pm.
- *Daisies*. K-J Aud. 3 pm.
- WHCL. Retrospective, 7 pm. and "Antigone," 7:30 pm.
- *The Little Shop of Horrors*. K-J Aud. 8 & 10 pm.
- *Rules of the Game*. Science Aud. 8 & 10 pm.
- ★ JGD's Birthday. Too bad she's in Mexico.
- 4-Day Oxfam Fast Begins 7 pm. Meeting for participants 4 pm. Coffee House. Please Contact Peter Carr to sign off meal plan and for details. x4942.
- Jets vs. Bills — contact NanZel if you want to win some money.

Monday, November 14

- Computer Short Course. Word Processing on the IBM PC using Multimate. Part 1 (restricted to faculty, administration, and staff. Preregister by the day before the first meeting). Room 005, basement of Burke Library. 4 pm.
- WHCL. The Hill and Beyond, 7 pm. and "The Odyssey," 7:30 pm.
- Open House for English, Comparative Literature, and Writing Majors. Career Center. 7 pm.
- *L'Enfant Sauvage(The Wild Child)*. Chemistry Aud. 7:30 pm.
- *Daisies*. K-J Aud. 9 pm.
- Monday Night Football.

Tuesday, November 15

- Newman Mass. Father John Croghan. Chapel 12 noon.
- NOONMUSIC concert. Music for Piano Trio BCC 2nd Floor Lounges. 12:10 pm.
- WHCL. "Caribbeana: A History in Sound." 7 pm.
- Senior Starter Workshop sponsored by Career Center. K-J Red Pit. 7:30 pm.
- Life Planning Workshop sponsored by Career Center. 2nd Floor Courtyard South. 7:30 pm.
- *L'Enfant Sauvage(The Wild Child)*. Science Aud. 7:30 pm.
- Hamilton College Jazz Ensemble concert sponsored by the Music Department. Chapel. 8:30 pm.
- *Daisies*. K-J Aud. 9 pm.

Wednesday, November 16

- Newman Mass. Father John Croghan. Chapel 12 noon.
- WHCL. Consider the Alternatives, 7 pm. *The Hobbit*, 7:30 pm.
- Career Center Workshop. "What Can I do with a Major in Math?" K-J Red-Pit. 7:30 pm.
- Geology Lecture Series. Dr. William MacDonald, SUNY at Binghamton. "Caribbean tectonics--some new views." Science, Room 102. 8:30 pm.
- *Daisies*. K-J Aud. 9 pm.
- Wednesday Night is Live at the HUB. 10 pm.

Thursday, November 17

- Newman Mass. Father John Croghan. Chapel. 12 noon.
- Women's Studies Lectured. Professor Virginia Held, CUNY. "A World of Women." BCC Dwight Lounge. 4:10 pm.
- WHCL. "The Case of the Whistling Room," 7 pm. and "Max Dirt: Headline Maker," 7:30 pm.
- Career Exploration Workshop(Registered students only). Career Center. 7:30 pm.
- *Bambi's Revenge*. Science Aud. 8 & 10 pm.
- *Siddhartha*. K-J Aud. 8 & 10 pm.
- Poetry Reading. Jean D'Costa, Associate Professor of English. K-J Red-Pit. 8:30 pm.
- One Day Oxfam Fast

Friday, November 18

- Talent Show sponsored by the Black & Latin Student Union. K-J Red-Pit. 7 pm.
- Lecture sponsored by the Music Department. Carken Hutchins: "Acoustics of the Violin." Physics Aud. 8 pm.
- *Bambi's Revenge*. K-J Aud. 8 & 10 pm.
- *Siddhartha*. Science Aud. 8 & 10 pm.
- *Pink Panther Strikes Again*. Chemistry Aud. 8 pm.
- Concert sponsored by the Program board. Richard Nardin, folksinger/songwriter. McEwen Coffeehouse. 8:30 pm.
- *Return of the Pink Panther*. Chemistry Aud. 10 pm.

Miscellaneous

- EBBY
- The deadline for submitting manuscripts for the annual Wallace Bradley Johnson Playwriting Competition will be 4 pm, Thursday, February 16, 1984. Mrs. Delaney or Mrs. McLellan in Root Hall 116 will receive them. The plays to be produced will be announced on February 20, and production is scheduled for March 16, 17, and 18. Further information is available in Root 116 or from Mr. Strout (Root 304; x4218).
- Sylvia Saunders is offering various planters for sale at reasonable prices. Bud vases and glass bowls are on display at her home, 6 Griffin Road; 853-2725.
- Applications for the 1984-85 student advisor and head resident positions are available in the Dean of Students Office for students who will not be here spring term. Only those students who will not be here in the spring should apply now. Applications and recommendations due Friday, November 18.
- Old unlabeled furniture and boxes in South storage area will be removed and thrown away in late November. Please make sure your belongings there are properly labeled. Call the Dean of Students Office (X7466) if you have questions.
- Foreign Students leaving the U.S. for Thanksgiving or Christmas Break should obtain a signed travel I-20 from the Dean of Students Office. Please allow three days for this form to be processed.
- The informational material and application forms for Rotary Foundation Educational Awards have arrived. Seniors interested in applying should consult Dwight Lindley, Root 109B. The awards are for the academic year 1985-86.
- There are ten places available for the Winter Term in Italy. The cost for carfare, room, meals, and transportation is $1500. If interested, please contact either James Cunningham(x4273) or Mary Margolies(x7682).
- Congressman Boehlert is seeking a staff intern for Spring Term, 1984, to work in his Washington office. Anyone interested should see Professor Anechiarico(K-J 131) as soon as possible.
- There will be a meeting for all current sophomores and juniors interested in the Hamilton Term in Washington Program on Monday, November 14, 4 pm in the K-J Red-Pit.
- IMPORTANT — The van pick-up service will be operating again Sunday, November 27. If you need a ride from the Utica train or bus stations, or from the Syracuse or Oneida County airports, please sign-up in the Dean of Students Office *BEFORE* you leave campus for Thanksgiving break. There will be a small fare charged to passengers, payable at the time of pick-up on Sunday. ALSO — Anyone who might be interested in driving the vans should contact the Dean of Students Office as soon as possible(x7466).
- Government Department Colloquium. Debbie Gerner, Assistant Professor of Government, "Petro Dollar Recycling: Where is all our money going?" Alumni House. 7:30 pm. November 29. K-J 225.